



Compiled in 1939

by

ROBERT REARDON, *Editor-in-chief*; MARY QUINN, *Assistant Editor*
FRANCIS McLAUGHLIN, *Business Manager*; VERONICA SCAFFIDE, *Assistant Manager*

Foreword

The hour has struck. The curtain is drawn. The four-year drama in which each one of us played a vital part has come to an end. Every advantage afforded by a Catholic High School education is ours. We are now ready to build for time and eternity, as we go forth to serve.

To render to our parents and friends an account of our scholastic records, and of the activities of four happy years at Mount Saint Joseph Academy, to be a worthy reminder—a loving memory of the Class of '39 is the purpose of this first Academy annual.

We present to you the realization of the sweetest hope of our senior year, made possible through the patient guidance of our Adviser, Sister M. Jerome,

THE 1939 MOUNT!



Class Motto

LIVE PURE, SPEAK TRUE, RIGHT WRONG

Class Colors

CERISE AND SILVER

Class Flower

SWEET PEA

*"O dear St. Joseph,
who hast guided us aright,
Four happy years——
O keep us ever in thy sight!"*



ST. JOSEPH, TITULAR PATRON OF THE ACADEMY

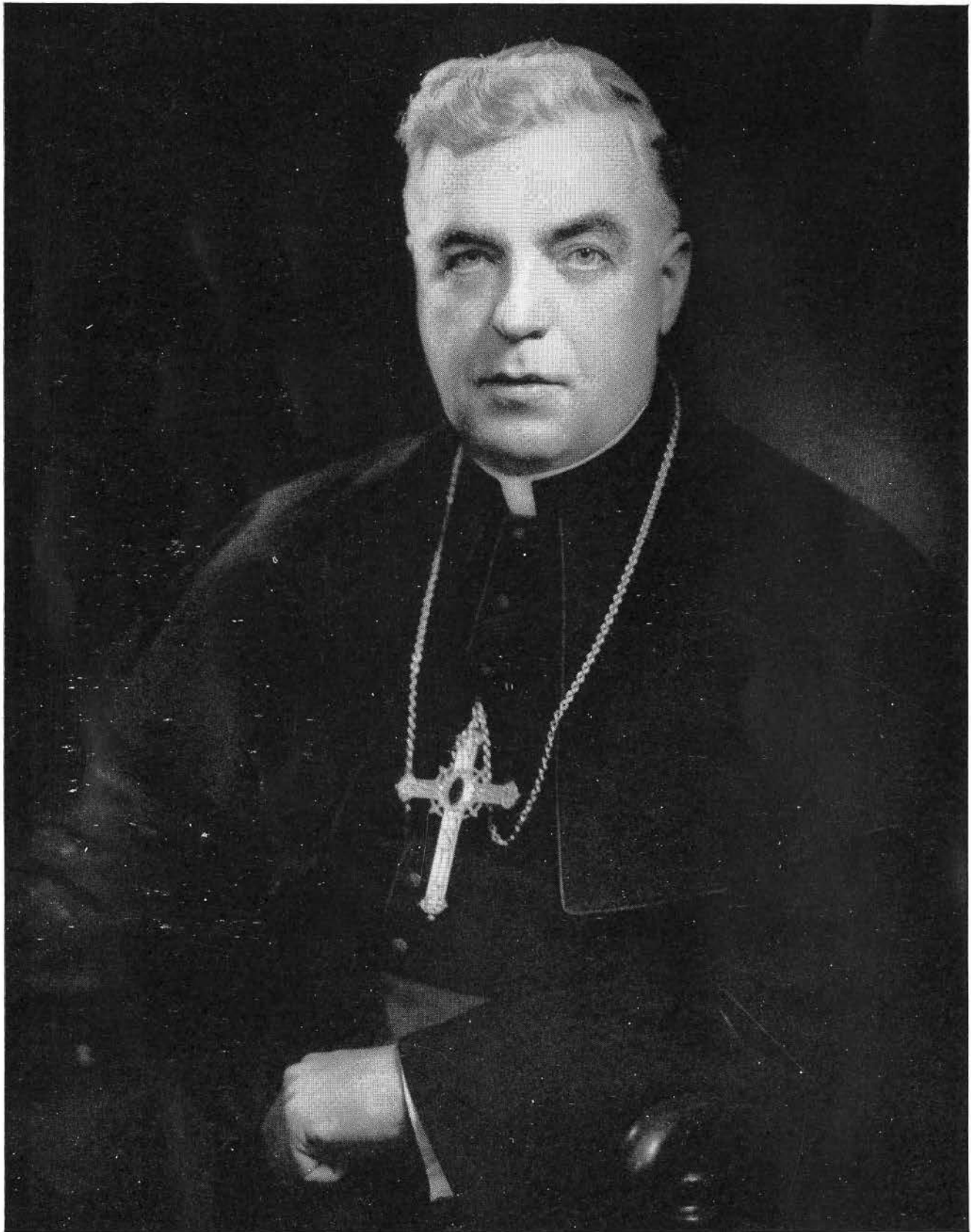
*"A little knowledge is a dangerous thing
So, Alma Mater, we drink deep
Of thy Pierian spring."*



MT. ST. JOSEPH ACADEMY



OLD ACADEMY BUILDING



HIS EXCELLENCY, THE MOST REVEREND MATTHEW F. BRADY, D.D.
BISHOP OF BURLINGTON

Tribute to our Beloved Bishop

In the appointment of His Excellency, the Most Reverend Matthew F. Brady, D.D. as Bishop of Burlington, the Holy Spirit has provided a worthy successor to the late Most Reverend Bishop Joseph J. Rice. By clergy and laity he has been welcomed with acclaim and in his brief personal contact with the diocese, he has already evoked a manifestation of enthusiasm and loyal devotion of unquestionable sincerity.

Bishop Brady has brought to his high office ideals, eloquence, and sympathy—gifts of nature which have long marked him among his fellow priests as one destined to do great things for God. His training, his experience, and his deep insight into the problems of these disturbed times give proof that he is able to diagnose the evils that beset the Catholic Church today, and to combat them with vigor and courage, as well as with tender charity.

We, his children, are proud of the honor of his presence at our graduation exercises, and we pray that His Excellency's episcopate may be long and fruitful.



MOTHER M. ST. CHARLES

to whose memory

we lovingly and respectfully dedicate the first Academy Yearbook

THE 1939 MOUNT

Our Tribute of Gratitude

To us who had become so accustomed to the gentle presence of our recording principal, Mother St. Charles, that we could scarcely imagine Mt. St. Joseph without her, the news of her sudden death on January 24, was almost unbelievable.

Deep was our grief at the realization that Mother did not live to see the completion of our first yearbook, in the compiling of which she was deeply interested. Yet, how consoling is the assurance that her interest in us, now that she has received her eternal reward, will continually increase, and that we have gained a powerful intercessor in Heaven.

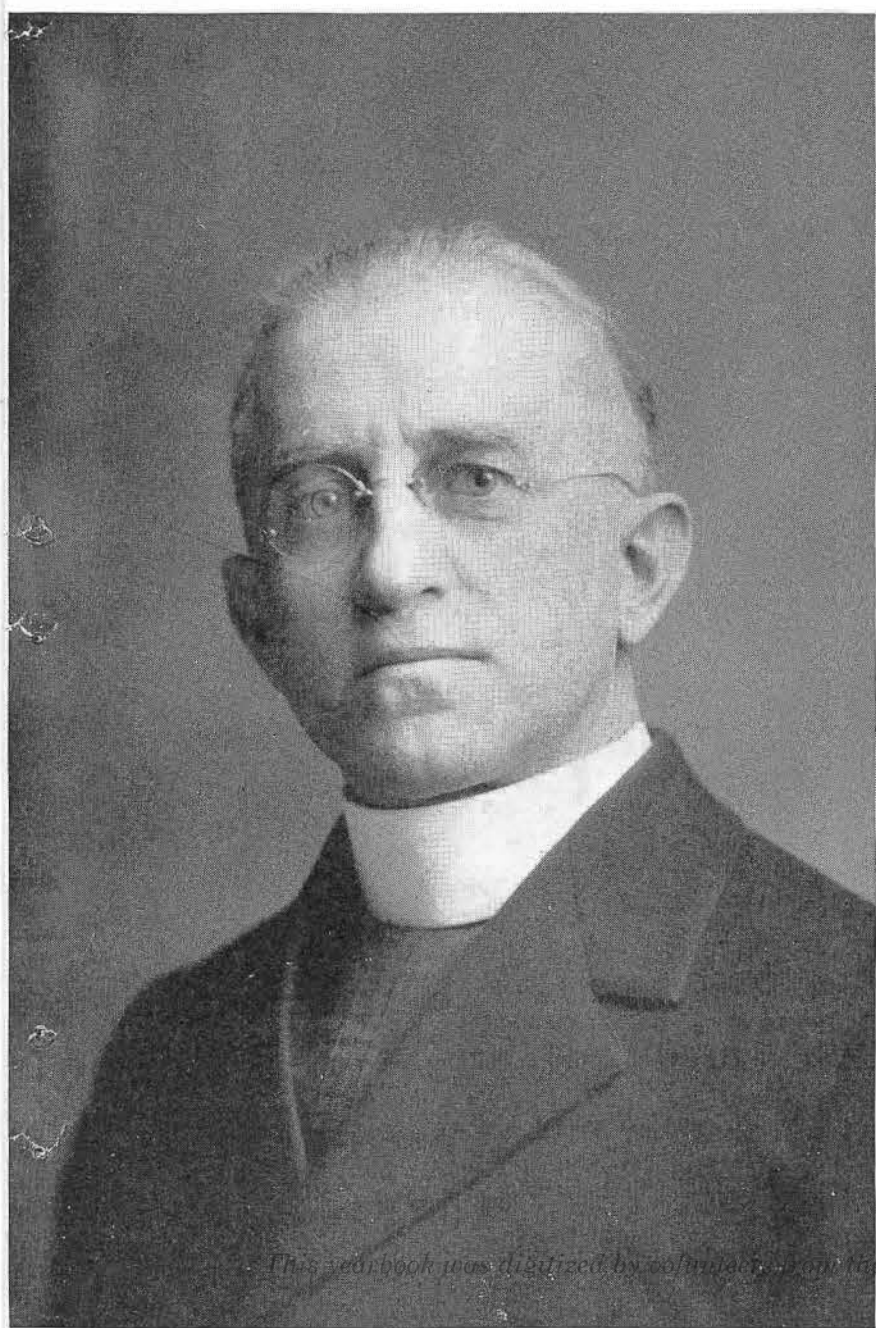
In recognition of her deeply religious spirit, her kindly vigilance during our years at the Academy, and with a deep sense of gratitude, we dedicate "The 1939 Mount" to our beloved friend and adviser, Mother St. Charles.

Appreciation

During our eight years of grammar school training we came in close contact with the priests of our various parishes in whom we have always found a tender solicitude for our spiritual and scholastic welfare. With the same keen interest they have followed us through our four years of high school at the Academy, watching over us with true pastoral zeal.

We take this opportunity to express to them our sincerest appreciation of all that they have done for us.

THE VERY REVEREND JOHN M. BROWN, V. F.



REVEREND L. ALBERT VEZINA



REVEREND JOHN M. KENNEDY

REVEREND JEREMIAH D. SULLIVAN





REVEREND THOMAS H. CONNOR

Tribute to our Chaplain

At the beginning of our sophomore year, we became acquainted with Father Connor, our School Chaplain, through his contact with our Religion classes. In a very short time we began to feel quite at home with Father. He has shown vital interest in our spiritual welfare, our scholastic standing, and in all our extra-curricular activities.

Because of his gentle, priestly manner, his friendly attitude, and his sincere solicitude for our happiness and success, Father Connor has won a fond and permanent place in the heart of each one of us.



CHAPEL

Faculty

MOTHER M. JOSEPHINE, *Principal*

MOTHER ST. CHARLES, *Recording Principal* (until decease Jan. 24, 1939)

SISTER M. RAPHAEL
Religion, English, Spanish

SISTER M. JEROME
Religion, English, Chemistry,
Latin, History

SISTER M. LORETTO
Spanish, Mathematics

SISTER M. ST. JOHN
Supervisor of Music

SISTER M. FRANCIS
Religion, English, Latin

SISTER AGNES MARIE
Religion, English, Mathematics,
Latin

SISTER M. SEBASTIAN
Religion, Commercial

SISTER M. IMELDA
Religion, English, Commercial,
History

SISTER M. CLEMENTINE
Religion, English, Mathematics,
History

SISTER M. CONCEPTA
French

SISTER M. EUCHARIA
Mathematics, Latin, English

SISTER M. ANNUNCIATA
Religion, English, Commercial

SISTER M. EVANGELIST
Band, Orchestra

SISTER M. CEPHAS
Religion, English, Mathematics,
Latin, History

MR. ALFRED BALDWIN
Physics, General Science, Biology,
Civics, Physical Training

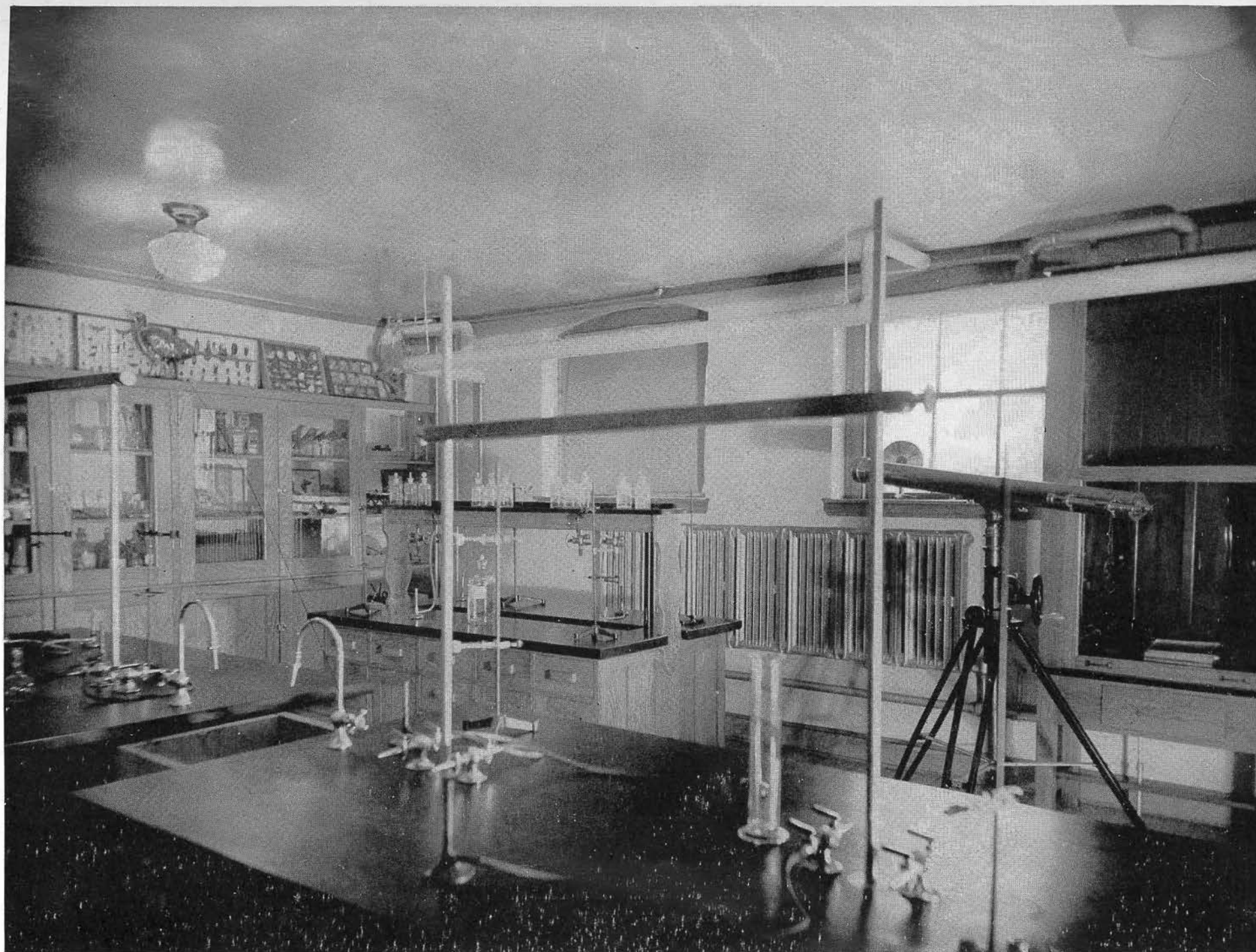
MR. JOSEPH WOITKOSKI
History, Civics, Assistant Physical
Training



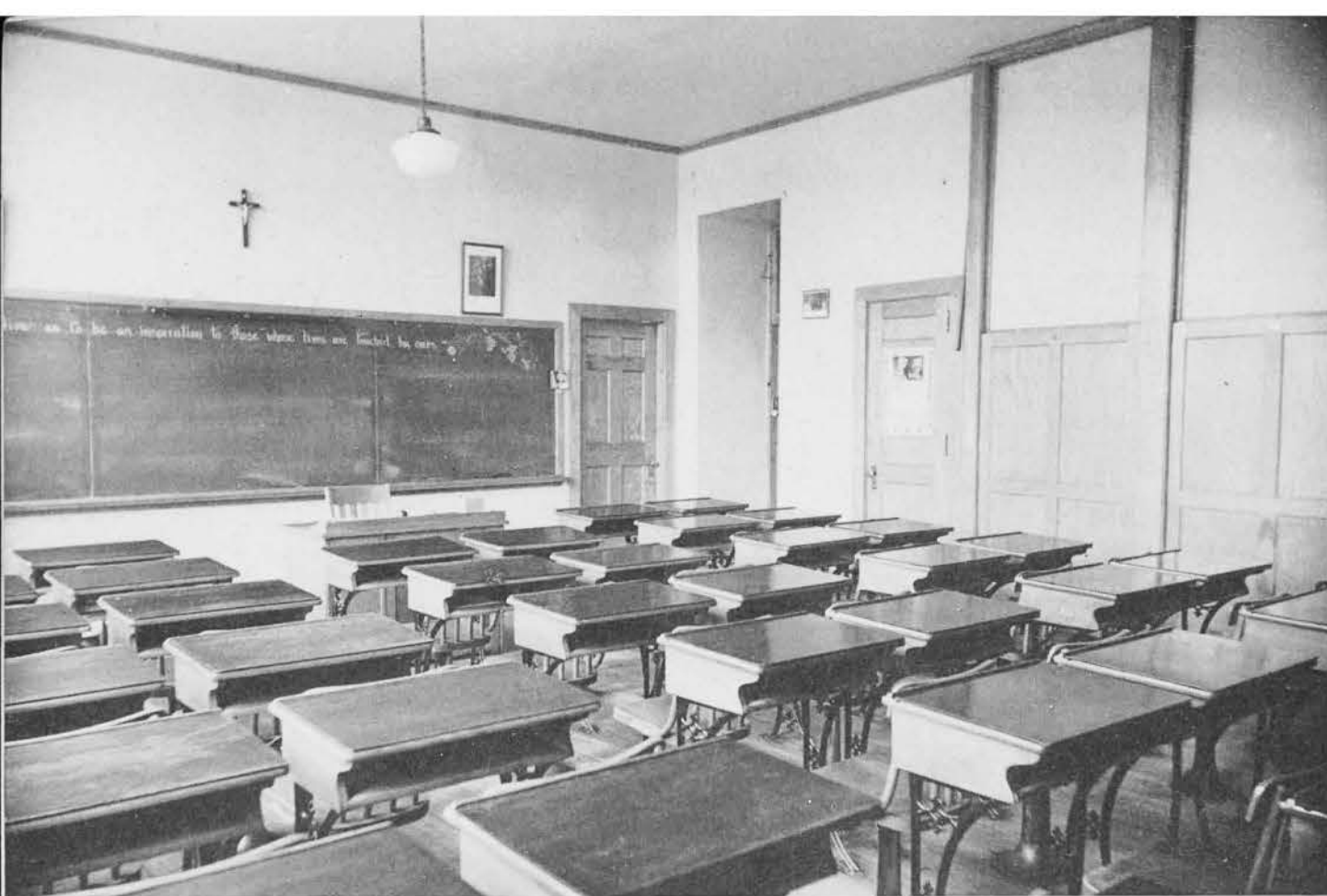
MR. ALFRED J. BALDWIN



MR. JOSEPH WOITKOSKI

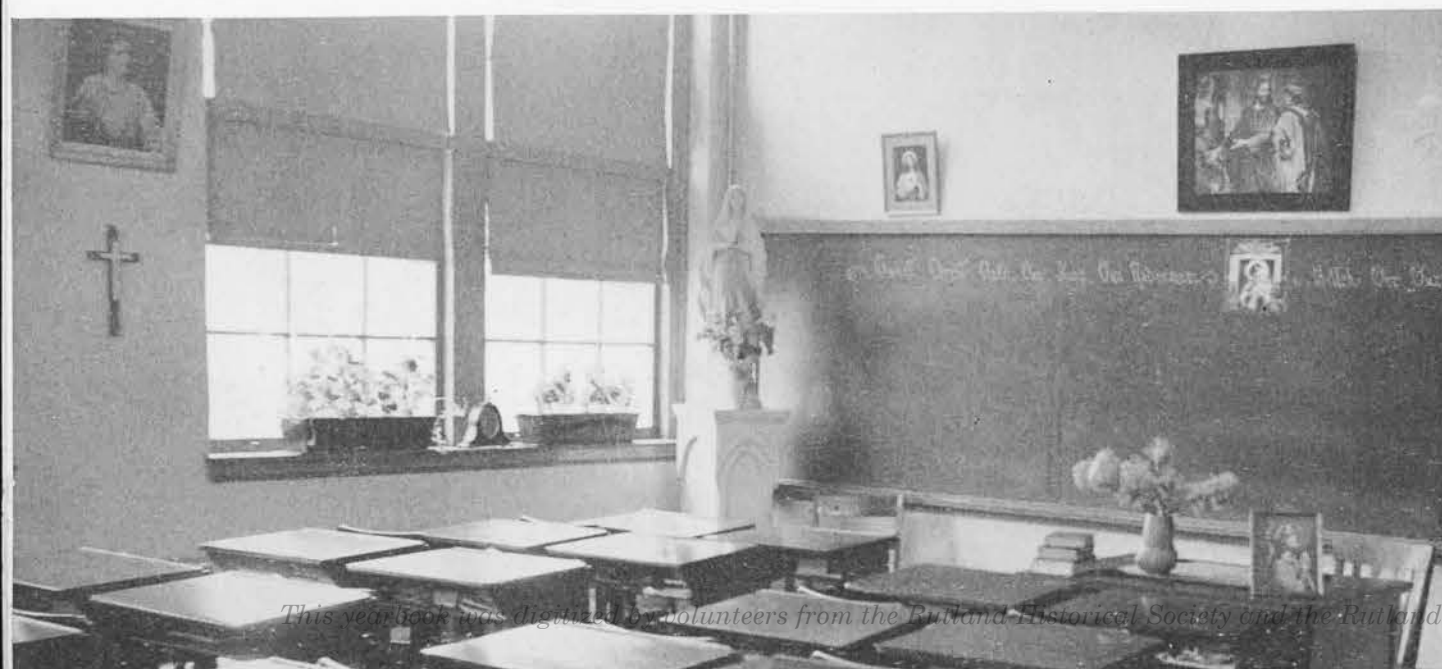


SCIENCE LABORATORY



ROOM 4
SENIOR HOME ROOM

TYPING ROOM



ROOM 11
SENIOR HOME ROOM

LIBRARY
and
STUDY HALL



RECREATION HALL

MUSIC STUDIO

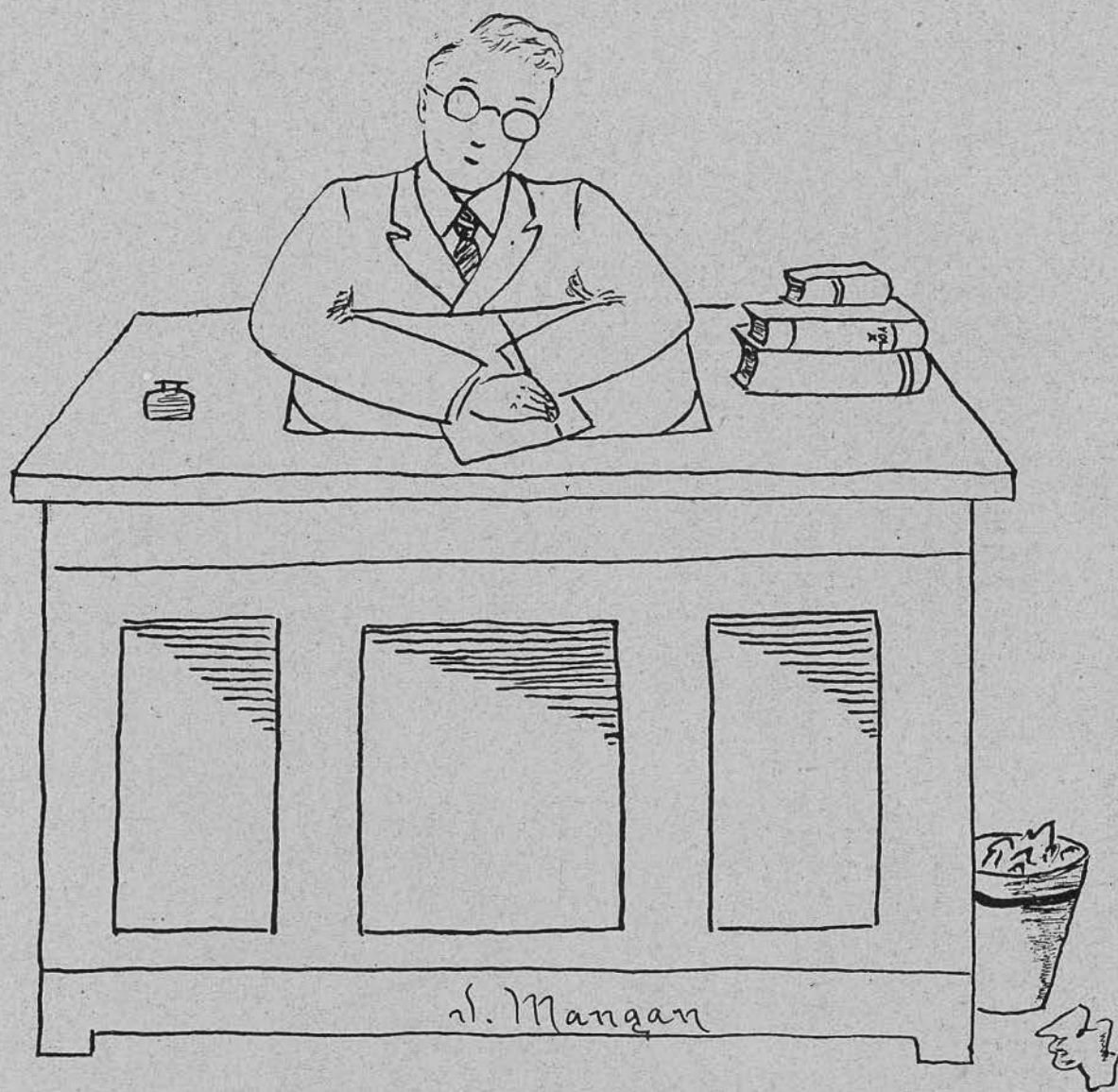




GIRL'S ALCOVE



DINING HALL



FACULTY

To our Principal and Faculty

Before we begin to enumerate and to reflect on things in general, and on ourselves in particular, as recorded in "The Mount," we offer our expression of appreciation. To our maturing minds the realization is borne that much that we now possess and enjoy is ours because of the self-sacrifice and generosity of others.

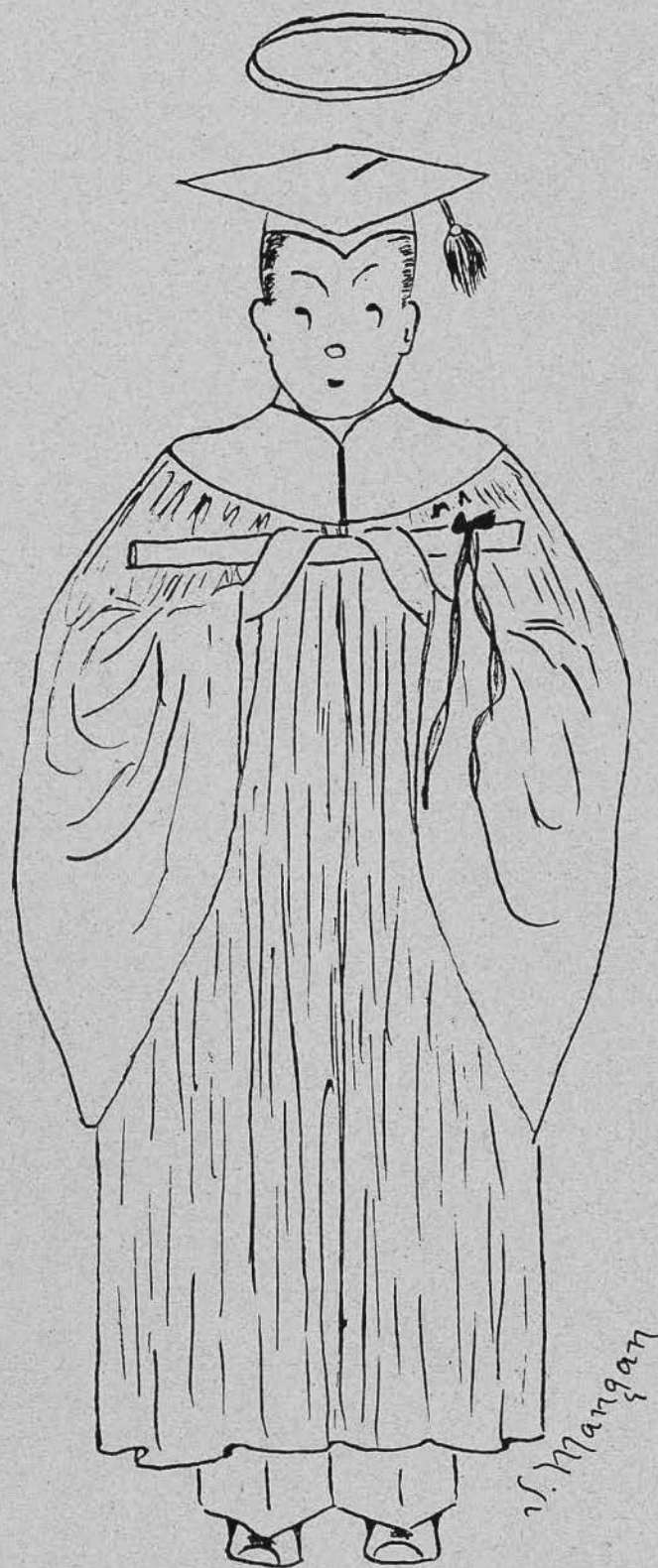
We extend heartfelt thanks to our Principal Mother M. Josephine, and to every member of the faculty for their special interest in each one of us. We pray God to bless and prosper them and our Alma Mater.

THANKS FOR EVERYTHING!

Thanks, thanks to you for everything,
Our Teachers, Guides, and Friends,
For all the help you've given us,
To attain noble, worthy ends.

Nothing of good was lacking to us,
While we were in your care;
May heaven bless you, each and all,
Is our fervent, loving prayer!

JOSEPH LOYZELLE



SENIORS

OUR VOYAGE

Out from the harbor into the deep,
Their varied fortunes in life to reap,
On their maiden voyage over the sea,
Sail the '39ers, light-hearted and free.

In each small bark a classmate stands,
Looking out across the strand,
Resolved that in storm, or skies of blue,
To his Pilot, "Virtue," he'll be true.

Ah! some may stray from the regular course,
And will find themselves near sands,
While others may sail to golden isles,
To visit beautiful lands.

But soon they'll be gathered from far and wide,
In the fleet, which the Master guides,
And all will remember, and fondly look back
To the "Mount," which sheltered their lives.

LOIS MORGAN



MARY QUINN

Valedictory

Tonight, we, the class of 1939, have come together for perhaps the last time, on the occasion of our graduation from Mount Saint Joseph Academy. Graduation from high school is by no means a unique achievement but all of us feel that this commencement is of prime importance in our lives.

For truly, these exercises mark more than the completion of our high school course. To us and to you, our parents and teachers, they are a symbol of the beginning of another life, a new and different life. Until now, our conduct and actions at home and in the classroom have been under your watchful and loving guidance. For those of us who will complete our education in a college or university this care will continue, but the greater part of us are now obliged to earn our own means of livelihood. We, who are on the threshold of the new life, must give immediate proof of our appreciation of the ideals you have instilled in us, and that the time and efforts spent on the development and training of our youthful characters have not been in vain.

We speak of the value we set upon the training you have given us, and in words, we attempt to express our gratitude. It is, however, our future lives, lives of true Christian men and women, lives of those educated to know, love, and serve God, that will be our monument to you, parents and teachers, who have made possible our graduation.



Salutatory

As representative of the class of 1939 of Mount Saint Joseph Academy it is my unique privilege, parents and friends, to welcome you this evening to our Commencement Exercises.

You have played an important role in all that concerned us during our high school days and therefore we are proud to have you with us tonight to share the glory of our triumph. Indeed it is you who have made tonight possible by your generosity and sacrifices. To you, dear parents and benefactors, as well as to our principal and faculty we express our sincere gratitude for the advantages you provided for us during our years at the Academy in order that as we go through life we may be true to God, to Country, and to our fellowmen.



ROBERT REARDON

President's Address

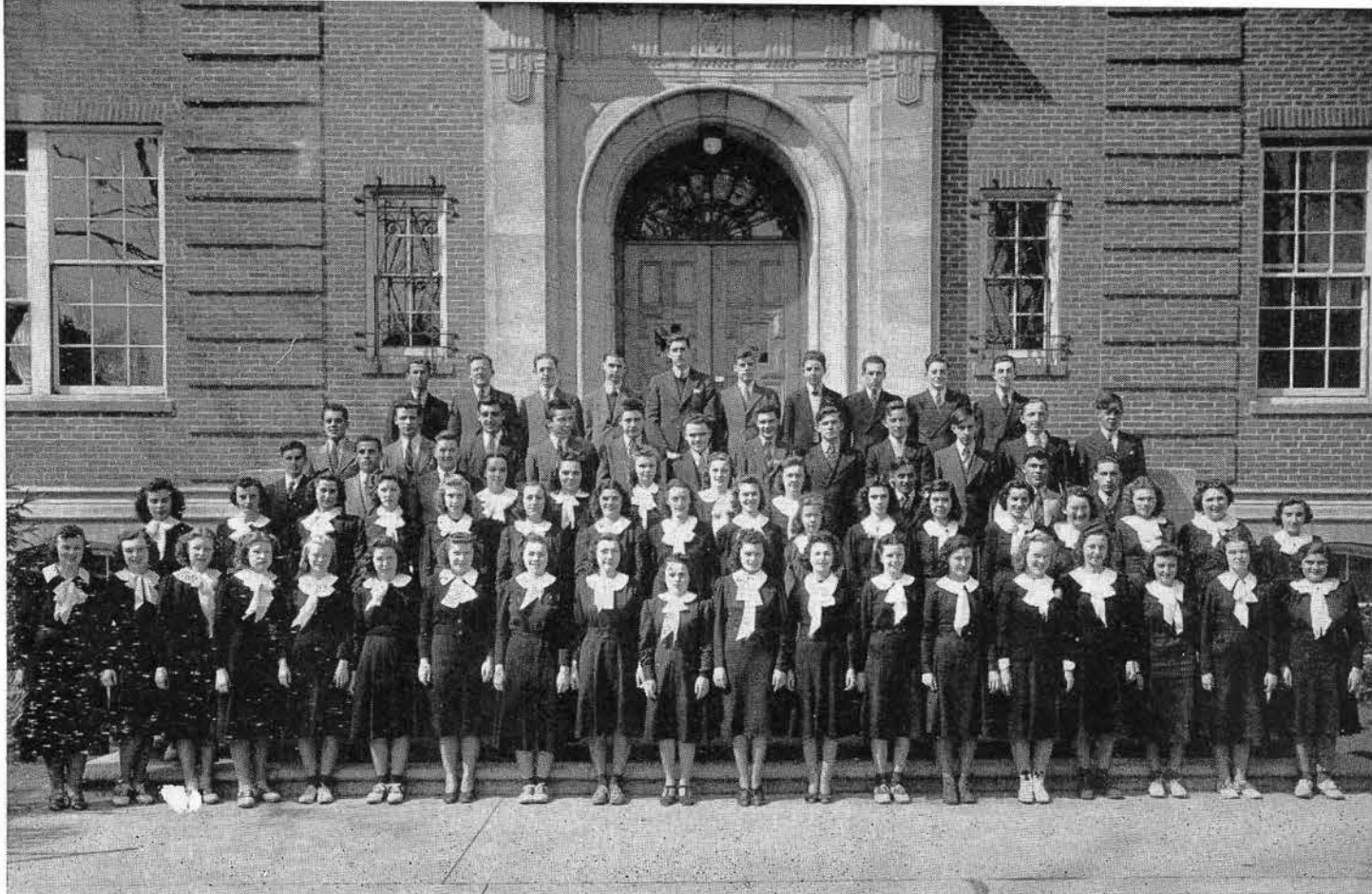
As the happy days of our high school course at Mount St. Joseph are now drawing to a close, we feel a tinge of sadness at the thought of leaving our dear Alma Mater. Although we have looked forward to graduation as a climax to our four years of study and recreation, now that this climax is reached we begin to realize that we must part with teachers, classmates, and associations that we have held sacred and dear. We are now to launch out into the changing and stormy waves of the sea of life.

In September many of the class of '39 will continue their education in various colleges, others will be engaged in some employment already arranged or provided for by those interested in their welfare. A large group of the graduating class may perhaps have no definite plans in view. Such is always the situation at graduation.

However, there is a happy side to our outlook on life. We have much to encourage us as we go forth to take our places among our fellowmen. Principles of true manhood and womanhood have been instilled into our youthful minds and hearts during our years at the Academy. We feel sure that these principles will lead us to success in our various undertakings.

We are grateful to our teachers for all that they have done for us in order that we may have the good things of life in abundance. As time goes on we will prove our gratitude by leading noble, generous lives of service.

LORRAINE LAYDEN



OUR CLASS

CLASS OFFICERS

President—LORRAINE LAYDEN
Vice-President—WALTER MAZON
Secretary—JOSEPHINE SANGRA
Treasurer—ROBERT REARDON



ANGELA MARIE ALBANO

"Angie"

Commercial

Sodality 1, 2, 4; Mission Unit; Business Manager Clarion 4; Mount Board; Glee Club 4; Class Basketball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Good-natured, big-hearted, full of fun, full of nip and laughter—that's Angie. Ever willing and eager to help those who need her, she has found a spot in everyone's heart. And has she missed a game?—I'll say not! Our "bestest" to the Clarion manager.



ROBERT WARREN ARTHUR

"Streaky"

Academic

Mission Unit; St. John Berchman's Society 1, 2, 3, 4; Glee Club 4; Mount Board; Class Night Usher 3; Commencement Usher 3; Concert Usher 3, 4; Minstrel 1; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 4.

Streaky sure has a good time for himself. If he isn't being kidded for one thing, another is sure to turn up. In his spare moments, Bobby plays nursemaid to Old Glory, and has proved himself a stout fellow by the performance of said duty, morning and afternoon, fair weather and foul. In reality, Bob is quiet, but like the rest of us, not adverse to enjoying himself. Best of luck, Bob!



RICHARD MICHAEL BARRON

"Baby"

Academic

Glee Club 4; Mission Unit; Mount Board; Clarion 4; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; John Berchman's Society 1, 2, 3, 4.

When "Baby" rolls his eyes, even the most dignified senior goes into a spasm of laughter. Gifted with a delightful sense of humor, he keeps those around him entertained, and is never, never boring. "Baby's" become famous for his ink-spilling exploits, his wisecracks, and his love of French.



ARTHUR JOSEPH BEAUREGARD

"Bashful"

Commercial

Mission Unit 3, 4; Athletic Association 3, 4; Glee Club 4.

So quiet that you scarcely know he's in class is this studious, bashful boy. Arthur comes from Danby and has been with us only two years. His reserved and serious nature have kept us from knowing him as well as we should like to, but we're sure that he will attain whatever goal he sets for himself and we wish him loads of luck.



MARJORIE MARY BETTERLEY

"Margie"

Academic

Mission Unit; Sodality 1, 2, 4; Class Basketball 2, 3, 4; Athletic Association 1, 2, 3, 4; Clarion 4; Glee Club 1, 2, 3, 4.

Marjorie, who hails from the suburbs of Brattleboro, has kept much to herself these four years, but those who have become her friends swear by her. Talented and original, she has the ability to write short-stories that will, some day, we hope, make her famous.





JOSEPHINE JOY BLANCHARD

"Jo"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 2, 3, 4; Orchestra 1, 2, 3, 4; Class Basketball 1, 2, 3; Athletic Association 1, 2, 3, 4; Clarion 4; Mount Board.

Dear, kind Jo—a true friend and a real pal! Her facile pen turns out humorous short stories that interest and entertain us, and her rendition of violin compositions charm all who listen. We feel sure that her perseverance and cheerfulness will carry her to the top of the ladder of success.



JOSEPH ROBERT BOVE

"Joe"

Commercial

Glee Club 4; Mission Unit; Class Basketball 4; Class Night Usher 3; Mount Board; Commencement Usher 3; Debate Club 4; Dramatics 1, 2, 4; Athletic Association 1, 2, 3, 4; Class Night.

One usually hears Joe before one sees him, for this lad is the noisiest, the most talkative and certainly one of the best-liked pupils in the Academy. Joe is best described as the "life of the party." His loquaciousness ought to make him a successful press-agent, or perhaps an eloquent orator.



AILENE MARJORIE BRADFORD

"Brad"

Commercial

Glee Club 3, 4; Athletic Association 3, 4.

Two years ago, this sunny-haired, sunny-tempered girl entered the Academy and almost immediately found her place in our midst. Ailene is one of Danby's gifts to the Academy, and a most welcome one, too. Her gentle disposition and her clever artist's fingers have found her many friends at M. S. J. Keep smiling, Braddy!



RUTH HASTINGS BRUTEN

"Ruthie"

Commercial

Glee Club 2, 3, 4; Sodality 1, 2, 4; Mission Unit; Class Basketball 1, 2, 3; Dramatics 2; Athletic Association 1, 2.

A quiet, refined girl who gives her best to everything she does. Our golden-haired Ruthie is studious and cheerful, with an ever-ready smile and a kind word. But don't let the quiet manner fool you. Ruthie is one of our best sports, full of fun and school-spirit. We're with you, Ruth!



JANET FRANCES BURKE

"Burkie"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 2, 3, 4; Class Basketball 2, 3; Athletic Association 1, 2, 3, 4.

Our star historian! Did you ever see Janet in class with an unprepared history assignment? Not on your life! Cheerful and happy, always ready to sympathize with everyone is "Burkie." No one has ever heard Janet say an unkind word. The best of all good things to you, Janet!

MARY ELIZABETH BURKE

"Newsie"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 2, 3, 4; Clarion 4; Mount Board; Class Basketball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Mary's line of chatter and the information she imparts by it has earned for her the name "Newsie." In spite of her "talkability," or perhaps because of it, Mary's friends in the Academy are countless. Her business ability has proved her a valuable asset to the "Clarion" and "The Mount."



MARTIN JOHN CANNON

"Caveman"

College Preparatory

Glee Club 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Mission Unit; Clarion 4; Mount Board; Athletic Association 1, 2, 3, 4; Varsity Football 2, 3, 4; Class Basketball 1, 2; Boys' City 4; Green Mountain Boys' State 3; St. John Berchman's Society 1, 2, 3, 4; Class Night.

Caveman is strong as an ox and just as tough, as well as being one of the best football players the Academy ever had. One of Marty's middle names is "Fun," but there's more behind his Irish grin than meets the eye. His use of his brains as they were meant to be used has been a great consolation to his teachers. Courageous, (he's a Latin IV student) efficient, entertaining—Marty's one swell fellow!



BRIDGET BARBARA CANTONE

"Biddie"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Dramatics 2; Athletic Association 1, 2, 3.

One side, please! Make way for "Her Royal Highness" —But no! it's only Bridget! She's a regular girl and a real pal, mischievous, gay and merry. May your dancing feet bring you to a happy prosperous future, Biddie!



MAURICE RICHARD CARBONNEAU

"Red"

Commercial

Glee Club 4; Mission Unit; Class Basketball 1, 2, 3; Class Night Usher 3; Commencement Usher 3; Concert Usher 3; Dramatics 1, 2; Athletic Association 1, 2, 3.

"Red" has been quite bright in his years at the Academy. Seldom on time and frequently sleepy, Maury occasionally wakes up to utter a remark that brings the house down. Capable at driving, and always obliging to bring this one and that one to their destinations, Red spends most of his waking hours playing the part of a taxi-driver. His big ambition is to have a chauffeur!



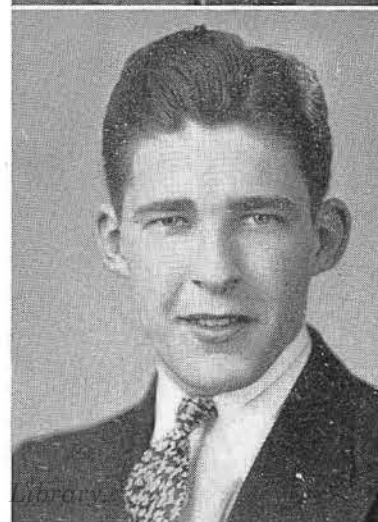
LLOYD JAMES CLARK

"Click"

General

Mission Unit; Glee Club 2, 3, 4; Mount Board; Minstrel 1, 2; Athletic Association 1, 2, 3, 4; Varsity Football 1, 2, 3, 4; Varsity Basketball 3; Class Basketball 1, 2, 4; School Bazaar 3.

Many a time "Click" Clark has shown that he's one fine football player by gaining the points needed in important games to bring M. S. J. to victory. In 1938, Lloyd was elected Captain of the All State football team, and of the Marble Valley League All Stars. Click's modest and unassuming, quiet and likeable.





HELEN MARY CLINE

"Clink"

Commercial

Glee Club 1, 2, 4; Band 1; Sodality 1, 2, 4; Mission Unit; Class Basketball 1, 2; Clarion 4.

Helen's our class "jumping-jack"; it's impossible for her to sit still for two minutes. She is famous for her sense of humor, and her ability to take a joke as well as give one. And can she keep a straight face while she's brewing mischief! We're one hundred per cent for "Clink!"



DOMINIC FRANCIS COTRUPE

"Migo"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Class Basketball 1, 2, 3, 4; Class Night Usher 3; Commencement Usher 3; Dramatics 1, 2, 4; Athletic Association 1, 2, 3, 4; Mount Board.

"Migo" the sheik! But we'll forget the glamor and say that he's a true pal, always ready to oblige. Migo has quite a line, and is some hand at manufacturing perfect alibis, which, we hope, will be as helpful to him in later life as they have been in school.



ANNE MARIE CREE

"Chippy"

College Preparatory

Mission Unit; Sodality 1, 2, 4; Glee Club 1, 2, 3, 4; Band 3, 4; Clarion 4; Mount Board; Debate Club 4; Dramatics 1, 4; Athletic Association 1, 2, 3, 4; School Bazaar 3; Class Night.

Anne came from New Jersey to join our class during our freshman year, and it was only a short time before we began to look upon her as one of us. Tall, dark and good-looking, Anne has loads of that quality called charm. We're sure that Nonnie will be as popular and successful at New Rochelle, her chosen college, as she is here.



FREDERICK ANTHONY CYRS

"Fred"

Commercial

Glee Club 4; Mission Unit; Class Basketball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

We take great pride in presenting our mischievous midget—Fred Cyrs. Fred's always up to something; he's a veritable live-wire. Keep that grin through life, little man!



JOHN STANLEY CZACHOR

"Stan"

Commercial

Glee Club 4; Band 1, 2, 3, 4; Mission Unit; Class Basketball 1, 2, 3; Class Night Usher 3; Commencement Usher 3; Concert Usher 3.

John is one of our musicians, and has made himself an important part of our band during his Academic days. He possesses a fine sense of humor, that is as quiet as his other qualities. Best of luck to you, John!

EILEEN FRANCES DALEY

"Aillie"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 1, 2, 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4.

Eileen is one of the most faithful members of the band and orchestra; wherever one sees either organization, one sees Eileen and her flute. Dutiful, full of school spirit, smiling and cheery is this pink-cheeked miss. May you reach your destined goal, Eileen.



ERIS MARIE DELBIANCO

"Errie"

Commercial

Glee Club 3, 4; Sodality 1, 2, 4; Mission Unit; Athletic Association 1, 2, 3, 4; School Bazaar 3.

"Errie" is one of Center Rutland's gifts to Mt. St. Joseph. Her genial smile and pert ways have won her a place in the hearts of all of us. Always willing to lend a helping hand, calm, even-tempered and a good worker, Eris possesses traits that mark her a sure success.



MIRIAM MARGARET DONAHUE

"Mir"

Commercial

Sodality 1, 2, 4; Mission Unit; Glee Club 2, 3, 4; Class Basketball 2; Dramatics 3; Sodality Treasurer 4; Athletic Association 1, 2, 4.

Tall, distinguished, aristocratic, Miriam's one in a million. Her pleasant manner makes her welcome everywhere. Miriam is always a lady, and is a loyal friend.



RALPH CARROLL EVANS

"Bud"

Academic

Glee Club 2, 3, 4; Mount Board; Class Night Usher 3; Commencement Usher 3; Minstrel 2; Athletic Association 2, 3, 4 (Treasurer 4); Varsity Football 4; Class Basketball 2, 3, 4; School Bazaar 3; Class Night.

Since Bud, a very fine gentleman, indeed, joined our jolly little group in our sophomore year, he has been a credit to us. In Glee Club, Bud has done himself proud by his fine bass voice. His fine features, winning smile and personality have combined to make him one of the best liked fellows in the class.



MARY JANE FLANAGAN

"Butch"

Academic

Sodality 1, 2, 4; Glee Club 1, 2, 3, 4; Band 1, 2, 3; Mission Unit; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4.

A true supporter of M. S. J. is this miss, who has been a staunch follower of the Academy athletic teams. On the basketball court, Mary is a star guard. Her friendliness and good nature make her a welcome addition to any group. Her chosen aspiration, nursing, is a noble one and we wish her the best of luck.





PHYLISS ANN GALLO

"Philly"

Commercial

Glee Club 4; Sodality 1, 2, 4; Mission Unit; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4.

When there's commotion in history class, or in any other class, Philly's bound to be in the midst of it. Her husky laugh gives her away every time. In spite of her love for fun-making, Philly gets her work done, and is known as busy, steady and dependable.



RAYMOND ARTHUR GAYNOR

"Ray"

Commercial

Football (Varsity) 3; Basketball (Jayvees) 2, 3; Glee Club 1, 2, 3, 4; Mission Unit; Athletic Association 1, 2, 3, 4; Class Night Usher 3; Commencement Usher 3; Color-Bearer Guard 3, 4; Clarion 4; Mount Board; Bazaar 3; Class Basketball 1, 2, 4.

Ray is one of these "all round" good fellows who has a winning smile and a good word for all. He has always shown real school spirit, too. Everybody likes "Ray."



BARBARA ANNE HACKETT

"Bob Ann"

Commercial

Glee Club 2, 3, 4; Band 1, 2, 3, 4; Orchestra 3; Sodality 1, 2, 4; Mission Unit, Librarian 4; Dramatics 3, 4; Athletic Association.

A grin, a cheery word, a wise crack—Bob Ann's trademarks. Barbara is famous for her friendly disposition, her knack for making parties successful and her school spirit. Her cheerfulness will go a long way toward making her a successful nurse. We're for you, Bob!



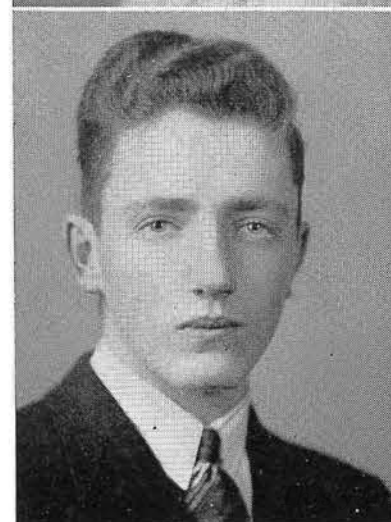
PATRICIA KATHRINE HOWLEY

"Pat"

College Preparatory

Mission Unit, Sodality 1, 2, 4; Clarion 4; Mount Board; Athletic Association 1, 2, 3, 4 (Vice-President 4); Band 4; Cheerleader 2, 3, 4; Debate Club 4; Public Speaking 4; Class Basketball 1, 2, 3, 4; Class Night.

Whether engaged in extra-curricular activities, or in the pursuit of scholastic honors, Pat has been one of the class leaders. Ever ready to assist in any new enterprise, she is a valuable asset to any class. Good-looking, too, and equipped with personality—plus is Pat, in regard to whose success in later life we entertain no fears.



EDWARD FRANCIS HURLEY

"Eddy"

Academic

Mission Unit; St. John Berchman's Society 1, 2, 3, 4; Glee Club 2, 3, 4; Minstrel Show 1, 2; Class Night Usher 3; Commencement Usher 3; Varsity Baseball 1; Class Basketball 1, 2, 3, 4; Band 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Eddy, the boy who beats the bass drum in our band, hails from the hills of Center Rutland. Very energetic, his chief ambition is to be a prosperous farmer. Within the next few years, we expect to see his name among those of prominent New England agriculturists. (Joking aside, Eddy's one grand musician, hates farming!)

ANTHONY JOHN JUBA

"Tony"

Commercial

Glee Club 4; Mission Unit; Class Basketball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Tony's quiet—sometimes. He can enjoy himself and entertain others, but he keeps his fun in the right place. In school, one hardly notices him. We'll always remember this tall dark chap just for himself. May you succeed in whatever field you enter Tony!



MARION FRANCES LAFOND

"Fondy"

Academic

Mission Unit; Sodality 1, 2, 4; Minstrel 1; Band 1, 2, 3, 4; Band Librarian 1, 2, 3; Band Treasurer 4; Orchestra 1, 2, 3, 4; Class Night.

Marion has a great taste for music, as the above shows. Her talent will be missed in Glee Club, Band and Orchestra. Marion is thoughtful, understanding, and a "true blue" friend, in every sense of the word. Marion's conscientious ways will give her a flying start on the road of life.



LORRAINE MARY LAYDEN

"Lorry"

Academic

Mission Unit; Sodality 1, 2, 4; Glee Club 3, 4; Class Basketball 2, 3; Class President 4; Dramatics 4; Class Night.

Lorraine besides being the most loquacious miss in the class, is a good sport and a good dancer. Lorraine plays a mean game of basketball, and, time and time again has brought her team to victory. Her merry laugh and her sparkling personality make her one of the most popular girls in the Academy.



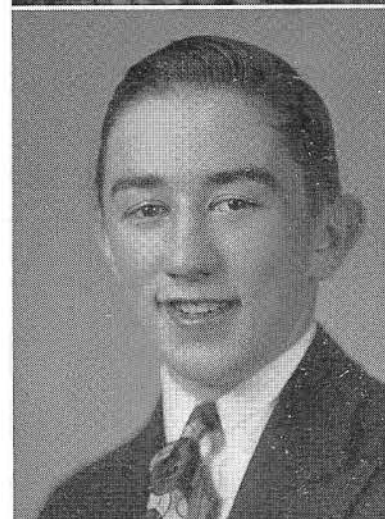
GEORGE THOMAS LEAHY

"Tommy"

Commercial

Glee Club 1, 2, 3, 4; Band 2; Mission Unit; Class Basketball 1, 2, 3, 4; Class Night Usher 3; Commencement Usher 3; Dramatics 4; Athletic Association 1, 2, 3, 4.

Wherever there are eats, you'll find Tommy. Not that he takes to eats, or anything, but the smell of the food sort of "draws" him. Tommy is a comedian in the true sense of the word and can keep a whole class in stitches with his antics.



ANITA CECILE LEFRANCOIS

"Nita"

Commercial

Mission Unit; Sodality 1, 2, 4; Sodality Vice-President 4; Glee Club 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Orchestra 1, 2, 4; Athletic Association 1, 2, 3, 4; Class Night.

A flash, a dash, Nita's quick as a wink. Did you ever notice the way she brings new life into a group? Did you ever watch her play basketball? In fact, she's a marvel at everything—the Academy's "All-American girl."





JAMES JOSEPH LEMMO

"Jimmy"

Commercial

Glee Club 4; Mission Unit; Class Basketball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4; Varsity Football 2, 3, 4; Varsity Basketball 3, 4.

Jimmy's our basketball captain, and a good one, too. On the court he's fire, but in ordinary life, he's quiet, bashful, shy. And basketball isn't all he stars in! Ask any M. S. J. football fan about his fine playing! If you want a good pal get acquainted with Jimmy.



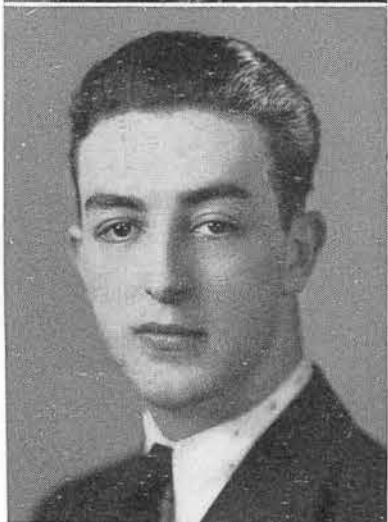
JAMES KEATING LOVETT

"Lanky Jim"

College Preparatory

Mission Unit; Glee Club 4; Usher, Class Night, Graduation 3; Athletic Association 1, 2, 3, 4; Varsity Football 3, 4; Varsity Basketball 3, 4; Class Basketball 1, 2, 3.

Volumes could be written about this tall quiet lad. In spite of his apparent shyness, he provides a good time for himself and his pal, Marty. And can he write poetry! Alas, girls, Marty's his sole inspiration!



JOSEPH FRANCIS LOYZELLE

"Joe"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Clarion 4; Mount Board; Debate Club 4; Usher, Class Night, Commencement 3; Public Speaking 4; Minstrel 1, 2; Boys' City 4; Boys' State 4; Bazaar 3; St. John Berchman's Society 1, 2, 3, 4; Dramatics 4; Class Night.

Joe would certainly be a credit to any school. His quiet manner and his pleasing personality have gained for him a host of friends at M. S. J. Joe's always ready to do his part to promote school activities. He's a gentleman through and through.



JOSEPH PATRICK MANGAN

"Joe"

General

Clarion 4; Varsity Football 3, 4; Dramatics 1; Minstrel 1, 2; Mission Unit; Athletic Association 1, 2, 3, 4; Glee Club 3, 4; Varsity Basketball Manager 4; Assistant Manager 3; Class Basketball 1, 2, 3, 4; Mount Board.

Meet the "Mount" artist! Joe's talent has turned out fine drawings for our first yearbook, and we won't quickly forget him for it. Loads of luck and success, Joe!



WALTER LAWRENCE MAZON

"Walt"

Commercial

Glee Club 3, 4; Band 1, 2; Orchestra 1, 2, 3; Mission Unit; Class Basketball 1, 2, 3, 4; Class Night Usher 3; Commencement Usher 3; Dramatics 1, 2, 3; Class Vice-President 4; Boys' City 4.

Walter's another bashful student. He plays the violin like a true maestro. While the rest of us loiter along, Walter will be stepping high.

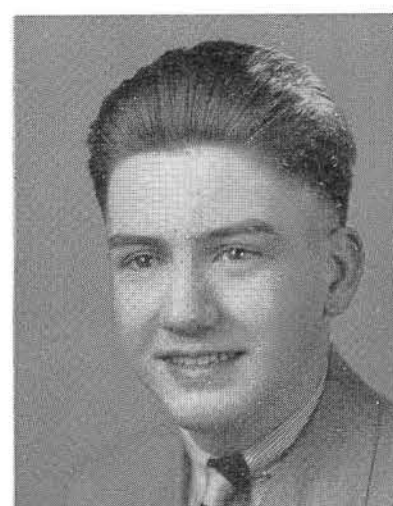
ROBERT JOSEPH McDONALD

"Potsy"

College Preparatory

Glee Club 4; Band 1; Mission Unit; Mount Board; Class Night Usher 3; Commencement Usher 3; Minstrel 2; Athletic Association 1, 2, 3, 4; School Bazaar 3; Dramatics 4.

Potsy is surely no remedy for frayed nerves. He is known as a genuine cut up. He's full of fun, and enjoys a good time, while making everyone panic-stricken with his antics. His G-Man badge is Potsy's trademark. His one ambition is to be a great doctor, but his acting in "The Valiant" proves that he would be a successful thespian.



JOHN WILLIAM McDONOUGH

"Johnny"

Commercial

Glee Club 1, 2, 3, 4; Mission Unit; Clarion 4; Mount Board; Dramatics 4; Class Night Usher 3; Commencement Usher 3; Public Speaking 4; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Minstrel 1, 2; School Bazaar 3.

Johnny's "happy-go-lucky" ways make him rank tops with all fortunate enough to be acquainted with him. With his friendly face, his pleasing personality and his friendly disposition, he's a cinch to succeed in whatever field he enters.



RITA ELIZABETH MCGARRY

"Gentybyrd"

Commercial

Glee Club 1, 2, 4; Sodality 1, 2, 4—President 4; Mission Unit; Class Basketball 1, 2; Clarion 4; Mount Board; Dramatics 3; Athletic Association 1, 2, 3, 4; Marshal Class Night 3.

"Gentybyrd" has a personality that gets people places. Friendly, quiet, dignified, she's a good student, a real pal and a holder of first place in school doings. Look out, success, here comes Rita!



EARL CHARLES MCGUIRE

"Mickey"

College Preparatory

Glee Club 2, 4; Mission Unit; Mount Board; Chairman of Speaking Contest 4; Dramatics 4; Marshal Commencement 3; Athletic Association 1, 2, 3, 4—President 4; Varsity Basketball 3, 4; Class Basketball 1, 2, 3; Minstrel 1, 2; Green Mountain Boys' State 3; School Bazaar 3; Commencement Essay.

Quiet, unassuming and modest is our basketball star, but he's one of the best scholars and one of the most popular lads in the school. Earl's ability on the court will never be questioned by the basketball fans of the city. He's destined for big things and sure success, this "gentleman" of ours.



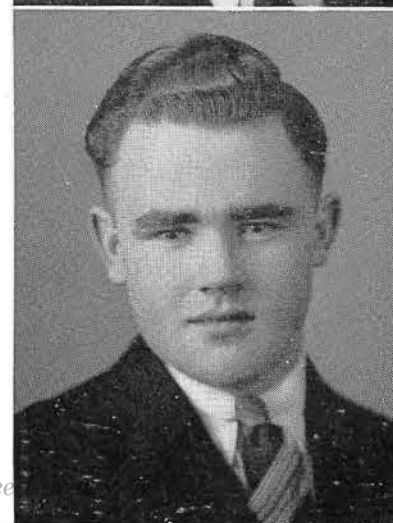
FRANCIS MICHAEL McLAUGHLIN

"Mickey"

Academic

Glee Club 1, 2, 3, 4; Mission Unit; Mount Business Manager; Class Night Usher 3; Commencement Usher 3; Concert Usher 3; Minstrel Show 1, 2; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3; Varsity Football 3; Varsity Baseball 2, 3; St. John Berchman's Society 1, 2, 3, 4.

Shure, they don't make 'em any more Irish than "Mickey," or any better. 'Tis his roguish grin and his warm-hearted personality that make this lad a favorite with everyone. And it's a great deal we could say for the business ability of "The Mount" manager. The luck of the Irish be with you, Mickey!





JANE FRANCES MONDELLA

"Jennie"

Commercial

Glee Club 4; Sodality 1, 2, 4; Class Basketball 2, 3, 4; Athletic Association 1, 2, 3, 4; Mission Unit.

Tiny, dark-eyed Jennie, so small you have to look twice, so quiet you don't know she's around. A quick wit and a friendly disposition give this little miss all the "kick" she needs to succeed.



LENA LOIS MORGAN

"Lou"

College Preparatory

Mission Unit; Sodality 1, 2, 4; Glee Club 3, 4; Class Basketball 1, 2; Mount Board.

Lois is quiet, but makes a great impression with her fine character. Cheerful, courageous, she missed a year because of illness, but has succeeded in coming out "tops." Lois wants to be a nurse; we know she'll make a great one.



DOROTHY ANNE MORRIS

"Dot"

Commercial

Glee Club 2, 3, 4; Band 2, 3, 4; Sodality 1, 2, 4; Mission Unit; Clarion 4; Cheerleader 2; Dramatics 4; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3; Public Speaking 4; Class Night.

Dotty's spirit is dauntless; she takes her troubles and disappointments on the chin. She's never cross, but keeps smiling, and always has a pleasant word. We're with you, Dot!



ANTHONY JOSEPH MUSELLA

"Tony"

Commercial

Mission Unit; Glee Club 2, 3, 4; Orchestra 1, 2, 3; Class Basketball 1, 2, 3; Athletic Association 1, 2, 3, 4; Varsity Football 1, 2, 3, 4; Baseball 1, 2, 3, 4.

Tony's a giant in size, but at heart a little boy whose favorite movie star is Shirley Temple. Tony's an Academy football star. His bass voice makes him an asset to the Glee Club. Tony will always come up with a grin and a determination to win.



HELEN SULLIVAN O'BRIEN

"Hob"

College Preparatory

Mission Unit; Glee Club 1, 2, 3, 4; Orchestra 3, 4; Sodality 1, 2, 4; Clarion 4; Mount Board; Public Speaking 4; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; School Bazaar 3; Class Song; Class Night.

This serious young miss has proved herself a true friend, time and time again. Hob is always ready to help those less gifted than herself to solve an "impossible" Math or Biology problem. Musically inclined, she is a pianist of no mean-talent, and has been a conspicuous part of the school orchestra for the past two years. We believe Helen is destined for great things.

MARGARET AGNES O'ROURKE

"Marg"

Commercial

Mission Unit; Glee Club 1, 2, 3, 4; Sodality 1, 2, 4; School Bazaar 3; Athletic Association 1, 2, 3, 4.

Margaret's a true "Coleen" type, with black hair, deep blue eyes, and Kil-arney's roses in her cheeks. This dimpled miss is never a tiresome companion; she can entertain for hours with a steady stream of merry conversation.



MARK LONG O'SHEA

"Marcus"

College Preparatory

Glee Club 3, 4; Mission Unit; Clarion 4; Usher, Class Night 3; Commencement 3; Public Speaking 4; Athletic Association 1, 2, 3, 4; Varsity Football 3, 4; Class Basketball 3, 4; School Bazaar 3; Class Night.

Mark spent his boyhood jumping off haystacks in Benson, but now he thinks he'll become a famous aviator. During his high-school days, Marcus has become noted for his "fickleness," his oratorical ability and his blushes. Mark's our official window opener and closer—which makes him quite a versatile fellow—aviator, playboy, orator and janitor.



MARY YVETTE EVA QUESNEL

"Skeesix"

General

Glee Club 4; Mission Unit; Sodality 4; Athletic Association 4.

"Little Eva," half of Lester's contribution to M. S. J. did not join us till our Senior year. Her gentle disposition and unassuming ways have gained her many friends at the Mount. "Skeesix" is always ready to accommodate in time of need, and is very patient and sincere.



MARY JEANETTE QUESNEL

"Blondy"

General

Glee Club 4; Mission Unit; Sodality 4; Athletic Association 4.

The only regret we have, as far as Blondy's concerned, is that she didn't come to us sooner. By her happy smile, her fun-loving ways and her twinkling eyes, she's won herself a place among us. During her short stay, we have learned that wherever there's a good time, Jeanette is always present.



MARY CATHERINE QUINN

"Marie"

College Preparatory

Glee Club 4; Mission Unit; Sodality 1, 2, 4; Clarion, Editor-in-chief 4; Mount Board, Asst. Editor-in-chief; Class Basketball 1, 2, 4; School Bazaar 3; Athletic Association 1, 2, 3, 4; Valedictory.

Our "Marie" is the tiny girl of the class who is proof of the saying that "valuable gifts come in small packages." Quiet, reserved, yet possessed of a fund of humor, she is dear to the hearts of all of us. Holding the highest scholastic standing of the class, she has found it easy and pleasant to help everybody. And how could the "Clarion" or "Mount" exist without "Marie"! Success, the best of it, to our "little girl"!





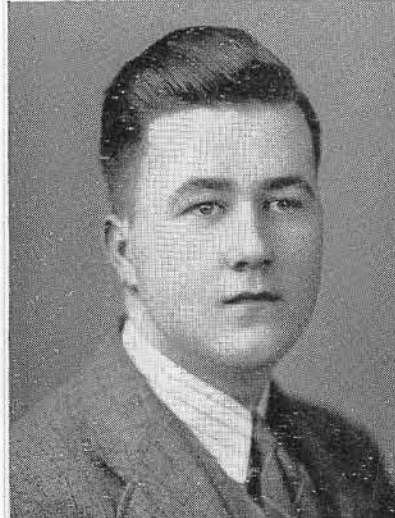
ELAINE MARIE RALEIGH

"Lanie-Bug"

Academic

Mission Unit; Sodality 1, 2, 4; Glee Club 3, 4; Clarion 4; Mount Board; Athletic Association 1, 2, 3, 4; School Bazaar 3.

Watch out! Elaine has "that look" in her eyes again—you're going to get your portrait done. Besides being the class artist, Lanie-Bug can turn out a fine poem when occasion demands. Dreamy-eyed, statuesque, Irish-tongued is our Miss Raleigh, whose ambition is to take an art course at Columbia. Good luck, Lanie!



ROBERT JOHN REARDON

"Bob"

College Preparatory

Glee Club 3, 4; Mission Unit; Clarion 4; Mount Board 4; Debate Club 4; Usher, Class Night, Concert 3; Public Speaking 4; Athletic Association 1, 2, 3, 4; Class Treasurer 4; Class Basketball 1, 2; Boys' City 4; Boys' State 3; School Bazaar 3; Salutatory.

Bob receives our unanimous vote for the most valuable member of our class. It would be hard to think of some school activity with which he is not connected. His perseverance and his "let's get at it and get it done" have made him "tops" in all he has undertaken, and his cheerful personality is the biggest reason for his large number of friends. We are sure of this jolly lad's success.



GINA CLARA RIBOLINI

"Ginie"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 4; Athletic Association 1, 2, 3, 4; Class Basketball 2; School Bazaar 3.

Always gay and obliging, never, never cross is our little Ginie. Gloom never hovers near her and time spent with her is anything but dull. Gina's won her way into our hearts by her willingness to lend a helping hand whenever she's needed.



SYLVIA MARIE ROTELLA

"Darlin' "

Commercial

Mission Unit; Sodality 1, 2, 4—Secretary 4; Glee Club 4; Librarian 4; Clarion 4; Mount Board; Dramatics 3; Athletic Association 1, 2, 3, 4—Secretary 4; Class Basketball 1, 2, 3, 4; School Bazaar 3; Class Night.

This gentle, lovable miss is high in scholastic honors, high in friendship, high in everything. Her dreamy smile and her smooth brunette looks inspire us to poetry, and her helpful, friendly disposition makes her a favorite with teachers and classmates. May you always stay right on top, Darlin'!



JOSEPHINE ALFREDA SANGRA

"Jo"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 4; Class Basketball 2, 3; Clarion 4; Mount Board; Librarian 4; Class Secretary 4; Athletic Association 1, 2, 3, 4; School Bazaar 3.

Jo possesses a limitless amount of energy, and a keen, quick mind—a sure fire combination that succeeds in making her one of the highest rating students in the class. Her clever fingers fly over typewriter keys with a speed that makes us dizzy, and her history recitations are complete, even to punctuation marks. Jo's going far, we're sure, and we know she'll never forget the many friends she's gained at the Academy.

VERONICA FRANCES SCAFFIDE

"Vi"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 4; Clarion 4; Mount Board; Librarian 4; Athletic Association 1, 2, 3, 4; Class Basketball 1, 2, 3, 4.

Veronica is official bell-ringer, regular librarian, a grand basketball center, a fine business-woman. Vi's never missed a game; she possesses more than her share of school spirit. She's out for success and fame!



ANGELINE CHRISTINE SMIEL

"Angie"

Commercial

Glee Club 3, 4; Sodality 1, 2, 4; Mission Unit; Class Basketball 1, 2, 3; Clarion 3; Athletic Association 1, 2, 3, 4.

Laughing, hazel-eyed Angie! Her determination to complete, to the best of her ability, anything she attempts will help her in later life. Angie is tops with everyone.



JOSEPH JOHN SOLARI

"Joe"

Commercial

Glee Club 4; Band 1; Orchestra 1, 2, 3, 4; Mission Unit; Minstrel 1, 2; Mount Board; Athletic Association 1, 2, 3, 4; Class Basketball.

Although Joe does not take an active part in athletics, he's a staunch supporter of his school and its teams. Joe's a true friend to everyone, and is never happier than when he can help a class mate.



MARY HELEN STARTARI

"Mamie"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 4; Class Basketball 1, 2, 3, 4; Athletic Association 1, 2, 3, 4.

Quiet and dignified are the two words that describe Mamie, but don't let them fool you, 'cause she's lot of fun. Mary's a smooth dancer, and carries on a sparkling conversation—she'll never be a "social flop."



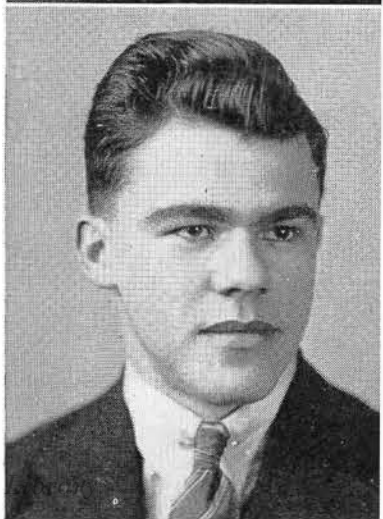
ANTHONY PETER STASIECZKO

"Tony"

Commercial

Glee Club 4; Mission Unit; Athletic Association 3, 4; Varsity Football 3, 4; Baseball 3.

Tony's another Danby student. He's been with us only two years, but he leaves a grand impression. Tony, with his cheery nature and his big smile, has made many friends in these two short years.





MARY RITA THAYER

"Pudgie"

College Preparatory

Mission Unit; Sodality 2, 4; Athletic Association 2, 3, 4; Glee Club 2, 3, 4; Band 2, 3, 4; Orchestra 2, 3, 4; Class Basketball 2, 3, 4.

Bristol's loss was M. S. J.'s gain when Rita came to us in our sophomore year. In a short time Pudgie established herself as our star basketball player and won a permanent place in our hearts. Her gay laugh, her ready wit and her ability to take a joke combine to make Rita one of the most popular members of the class.



MARY KATHERINE TRUDELL

"Trudy"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 1, 2, 3, 4; Class Basketball 1; Mount Board; Athletic Association 1, 2, 3, 4.

Mary is good natured and easy going. Trudy's fingers are skillful on typewriter as well as piano keys. Her fine voice lends itself to the success of the Glee Club. Mary's a good pal to everyone.



CLAIRE THERESA WALLETT

"Wally"

Commercial

Mission Unit; Sodality 1, 2, 4; Glee Club 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Mount Board; Dramatics 4; Athletic Association 1, 2, 3, 4; School Bazaar.

Wally's inclined to be a little shy, but we know she's very necessary to make our group complete. She's pleasant, charming and infinitely patient. Maybe our guess is wrong but we think Claire will make someone a fine private secretary!



BARBARA RUTH WILSON

"Barby B."

Academic

Mission Unit; Sodality 1, 2, 4; Band 3, 4; Orchestra 4; Clarion 4; Class Basketball 1; School Bazaar 3; Athletic Association 1, 2, 3, 4.

Barby has a mania for asking wierd questions which hardly anyone can answer. She's usually quiet, but once in a while her merry giggle rings out to startle the peace of a class. Barbara receives our 100% praise for her good heart and helping hand.



ANNE AGNES ZABOUSKI

"Josie"

College Preparatory

Mission Unit; Sodality 4; Dramatics 4; Glee Club 4; Public Speaking 4; Class Basketball 4.

Josie came to the Mount in the November of our senior year, but with her sunny disposition and winning smile soon found her way into the student's hearts. We'll always remember her fine performance in "The Valiant," for soon after the play she won the nickname of the character she portrayed, Josie. Best of luck, Anne; we're sorry we didn't know you sooner!

ORLANDO VICTOR ZULLO

"Ferdinand"

Commercial

Mission Unit; Athletic Association 1, 2, 3, 4; Glee Club 4; Class Basketball 2, 3.

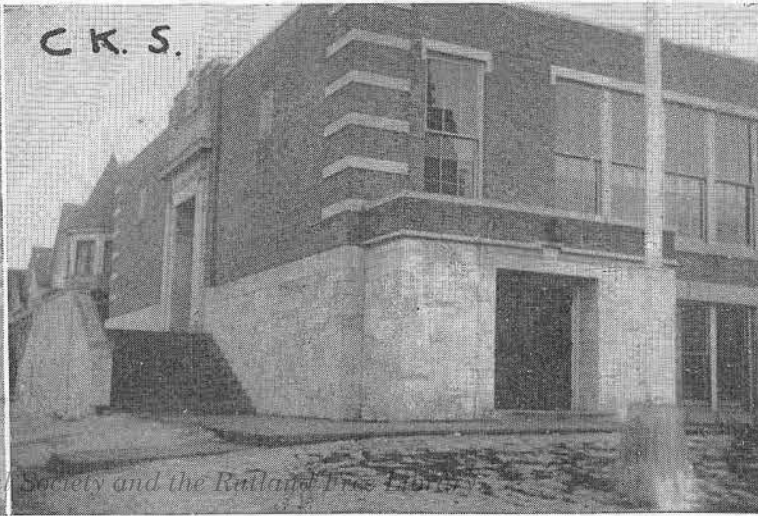
Ferdinand's so quiet that one can never be sure whether he's around or not. He's a good worker, and his steadiness and dependability will go far toward making him a success. May all your days be happy, Orlando!



CLASS SONG

Words and Music by HELEN O'BRIEN

We'll be loyal to you, M. S. J.
And we're with you in all you undertake;
True, our affections, though not always near,
M. S. J. we will hold thee dear.
Mount St. Joseph, wherever we go,
Our hearts will fondly turn to you;
We've spent four happy years
Under your guiding hand,
We'll be loyal to you M. S. J.
We'll be ever true to thee, dear M. S. J.
Loud in your honor our voices we raise,
And fond mem'ries will oft be recall'd
For in true glory, we sing thy praise,
For Always!



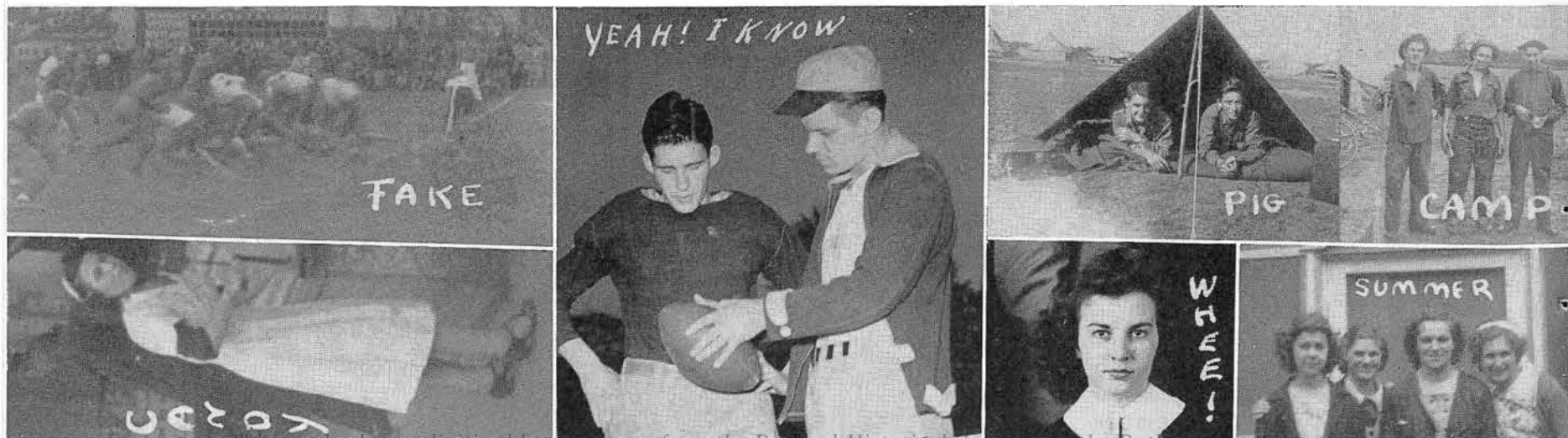
Our Annals

We were a most unusual class. Four years ago we entered, as timid, self-conscious freshmen, the grand portals of Mount Saint Joseph Academy. Those early days now seem buried in the far distant realms of the past. Tonight you behold us as young men and women who are about to be graduated. We are proud of what we have accomplished, and to show reasons for our pride, I shall try to give you an account of our last year at the Academy.

Upon reaching our senior year things began to happen. In September, soon after the school year had started, we elected class officers: Lorraine Layden, president, and Walter Mazon, vice-president. The positions of secretary and treasurer were assigned to, and ably filled by Josephine Sangra and Robert Reardon, respectively. About the middle of September we published the first issue of "The Clarion," our school paper. The following week we voted to have a yearbook and the publishing of the first Academy "Mount" is indeed a bright feather in our cap, and one of the reasons why we feel that we are such an unusual group. We learned that the publication of a school paper and a yearbook, while a pleasant task, was not an easy one, but with Robert Reardon as Editor-in-Chief of the "Mount" and Mary Quinn Editor-in-Chief of the "Clarion," we came off with flying colors, and brought the latter through as a prize winner in the Columbia National contest of school papers.

In October we were again to prove our importance by holding a freshman reception in the school gym at which we presented a one-act play entitled, "The Delancy Coat of Arms," with such noted performers as Anne Cree, Lorraine Layden, Joseph Bove and Joseph Loyzelle taking part. In this month, also, we made our School Retreat given by Reverend Father Richard Rooney, S.J. The annual retreat is an event that no student thinks of missing, and is one of the most profitable features of the school year. We regret that we have made our last one at the Academy.

In November the senior class was host at a Bingo Party given for the benefit of school activities. Our Debating Club presented its first debate early in December. The national debate question, "Resolved: that the United States should form an alliance with Great Britain," was argued on this occasion. The negative side of the question, supported by Patricia Howley and Robert Reardon, triumphed over the affirmative upheld by Anne Cree and Joseph Loyzelle. Later





in the season the negative won a decision on the same question over the local affirmative team at Middlebury High School, and in February took part in a non-decision debate at Fair Haven High School.

Next on our program of events was a one-act play entitled, "Headline Hunters" which was given at assembly. Joseph Bove portrayed the perplexed editor, who is in constant confusion because of his staff composed of Dorothy Morris, Claire Wallett, Barbara Hackett, Dominic Cotrupi and Thomas Leahy. Our third dramatic presentation, "The Valiant," given in March was enacted by John McDonough, Robert McDonald, Robert Reardon, Anne Zabouski, Walter Mazon and Thomas Leahy. March 27th, our senior orators held forth in the gym. Patricia Howley won first prize in this competition, and on April 28th, represented M. S. J. in the district contest held at Rutland High School. Helen O'Brien was a close second prize winner, and Dorothy Morris received honorable mention.

We had the privilege of attending a very interesting lecture by Rev. Father Bernard Hubbard, "Glacier Priest," in the Memorial Armory, April 11th. On May 3rd we again observed the yearly custom of a May Procession in honor of Queen of the May. On the first and second Sundays of May we were guests of the Alumnae and Alumni respectively at their annual May breakfast held at the Bardwell Hotel on which occasions the Most Rev. Bishop Matthew F. Brady was guest speaker. On May 6th our band which includes several seniors, took part in the Music Festival in Burlington, and on May 12 joined the Rutland High School band in a concert held at the Armory under the auspices of the Rotary Club. May 19th our senior typists displayed their talent in a contest with St. Michael's High School, Brattleboro. In the first week of June the Music Graduation Concert was held in the school gymnasium in which several seniors participated.

Now we are in the midst of Commencement activities. On Monday we enjoyed our class picnic at Lake St. Catherine, and at 5 p. m. today we held our Class Tea at the Long Trail Lodge. Our graduation exercises to which you are all cordially invited, will be held in the Armory Friday evening.

Thus ends the thrilling history of the famous class of 1939 whose records and honors will go down in the eternal pages of history.

JOSEPH LOYZELLE

We Bequeath

Since the reign of the very remarkable class of 1939 is drawing to a close, it is only fitting that we should declare our valuable will. It has been a traditional custom at the Mount that each member of the senior class pass his or her talents or possessions on to the fortunate Juniors. The following is the Will of the Class of '39:

DOROTHY MORRIS leaves her laughing Irish eyes to Pat Welch.

JOSEPH BOVE donates his prescription on "How to Grow Hair in Ten Easy Lessons" to the Chemistry class as a proof of his scientific ability.

ERIS DELBIANCO bequeaths her quiet ways to Betty Avery.

RICHARD BARRON gladly gives his title of "Baby" to anybody who will take it.

EILEEN DALEY leaves her hearty laugh to Mary Quinn.

CLAIRE WALLETT passes on her nick name of "Blondie" to Mary Hanrahan.

MAURICE CARBONNEAU donates his driving ability to Lucky Teter.

JOHN McDONOUGH will give any Junior, on request, his policy of being tardy every day.

EDWARD HURLEY leaves his alibis for missing band practice to William Houlihan.

HELEN O'BRIEN wills her musical talent to Betty LaValley.

ELAINE RALEIGH leaves her admiration for rosy-haired people to Dorothea Raymond.

MARGARET O'ROURKE makes a present of her remarkable gift of talk to Jeanne Canney.

MARTIN CANNON leaves his superb genius in poetry (if one can call it that) to the last descendant of Shakespeare.

JAMES LOVETT bequeaths his size twelve shoes to Rooms 12 and 2 for use as waste baskets.

PATRICIA HOWLEY wills her technique as cheer leader to Joan Hitzel.

SYLVIA ROTELLA leaves her sweet personality to Mary Foster.

DOMINIC COTRUPI gives his title of Sheik of the Senior Class to Louis Fucci.

JOSEPHINE SANGRA wills her prompt answers in history class to Dorothy Anoe.

TOM LEAHY bequeaths his latest book "The Call of the Wild" to Herb Rouso.

WALTER MAZON leaves his puns to the Smithsonian Institute.

HELEN CLINE wills her witty remarks and puns to Dot Heath.

JOSEPHINE BLANCHARD leaves room for two Juniors.

JOSEPH LOYZELLE gives his excellent dancing ability to John Guinness.

ORLANDO ZULLO wills his romantic name to Mike Calieguri.

TONY STASIECZKO leaves his name for use in class spelling bees.

MARION LAFOND leaves a prominent place in the M. S. J. band.

MARY STARTARI passes on her pessimistic views to Jeannette Ross.

LOIS MORGAN wills a bottle of aspirin for those who are sent to detention room.

JANET BURKE leaves her artistic talents to Clivia Ambrosini.

MARJORIE BETTERLEY wills her ability to write short stories to Mary Clarino.

JOSEPH SOLARI leaves as quietly and gentlemanly as he came.

AILEEN BRADFORD gives her seat in the famous Danby bus to Anne Mandigo.

GINA RIBOLINI leaves her long walk from Center Rutland to anyone who wants it.

ROBERT REARDON contributes all his French books to the school furnace.

RUTH BRUTEN wills her pleasing smile to Theresa O'Shea.

JOHN CZACHOR leaves his trumpet to the Archangel Michael.

LORRAINE LAYDEN gives her magnetic smile to Anne Welch.

JOSEPH MANGAN leaves his report card in the waste basket.

LLOYD CLARK leaves for places unknown.

JANE MONDELLA donates her small stature to the Tom Thumb Family.

ANNE ZABOUSKI gives her dates to the Rutland Fruit Company.

MARY FLANAGAN donates her Irish whisper in class to Claire Mangan.

ROBERT McDONALD wills his famous collection of "McDonald pipes" to Chub Hitzel.

RITA THAYER gives her pep, vim and vigor to the basketball team.

RAYMOND GAYNOR leaves his remarkable characteristic of keeping silence in class to anyone who can keep it.

MARY QUINN leaves her brilliant scholastic record to Clivia Ambrosini.

RALPH EVANS donates his nonchalant walk and manner to Bill O'Connell.

FRANCIS McLAUGHLIN leaves his taxi service at M. S. J. to Jack Howard.

BARBARA WILSON gives her startled expression when called on in class to Loyola Egan.

EARL McGUIRE leaves his eye-lash-curler to Mike Mulcahey.

MARY TRUDELL leaves her heart to Lucius.

ARTHUR BEAUREGAURD imparts his bashful manner to Johnnie O'Rourke.

PHYLLIS GALLO wills her trim figure to Madeline Gallipeau.

VERONICA SCAFFIDE donates her business ability to Philomena Valente.

TONY JUBA wills his History book to any unfortunate Junior who wishes it.

ANITA LEFRANCOIS leaves her neat appearance to Catherine Cannon.

BRIDGET CANTONE presents her tap shoes to Anne Francis.

ROBERT ARTHUR leaves his super-speed and remarkable stamina to Glenn Cunningham.

BARBARA HACKETT donates her reputation of having "the best line" to Loyola Preseau.

TONY MUSELLA gives his brawn and muscles to Charles Spoon.

MIRIAM DONAHUE wills her stately appearance to Florence Daly.

MARK O'SHEA gives his famous "Pepsodent Smile" to John McGuirk.

ANGELINE SMIEL leaves her good-nature to Margaret LaVecchia.

MARY BURKE donates her constant line of chatter to Jeannette Bartlett.

FRED CYRS wills his mischievous tricks to John Creed.

ANGELA ALBANO gives her school spirit to Anne McLaughlin.

EVA QUESNELLE leaves her baby face and childish ways to Mary Higgins.

JIMMIE LEMMO wills his skill on the basketball court to Chub Pray.

RITA McGARRY leaves her political views to Frances Capeless.

To our principal and teachers we bequeath our sincere gratitude and a large measure of well-earned peace.

We, the Class of '39 donate our examination marks, good works, and virtues to the Junior Class, hoping that they will profit by them.

This, our last will and testament, we leave in the hands of Jimmy Raleigh as sole executor. Signed this 15th day of June, 1939.

ANNE MARIE CREE

Our Girls Ten Years Hence

Last week I was shanghaied to the Midland Hospital, which as you know, was donated for the welfare of suffering humanity by Dorothy Morris, whose millionaire husband owns a string of DeLux filling stations reaching across the country. The doctors said that my case was one of "triple appenditorium"—yes they call things by strange names in 1949. Why, back in '39 that was just plain appendicitis. Well, that's neither here nor there. The ambulance in which I was transported belonged to the Rita McGarry Ambulance Service and was driven by that famous surgical nurse, Barbara Wilson. What a driver! I often wonder how we ever missed that bread truck.

In the hospital I was under Dr. Eris DelBianco's care. What a bevy of beautiful nurses met my gaze, as I opened my eyes on the second day after my operation! I had been given a slight overdose of ether and felt quite sick. At the foot of the bed stood nurses Eileen Daley, Gina Ribolini and Miriam Donahue; and who was taking my temperature but Mary Flanagan! I was in a semi-private room. The fellow in the other bed sat up and who did it turn out to be but Mark O'Shea, whom I had not seen in six years. Naturally, our talk turned to the Class of '39 and our Alma Mater, M. S. J. During the conversation I learned that Eva Quesnel is living happily with her husband, a prosperous farmer. Mark told me of his law suit being handled by the feminine law firm of Burke, Burke, Bruten and Bradford. He had been run over by the television star Ann Zabouski and was suing for damages. Mary Quinn and Marion LaFond entered the Order of the Sisters of St. Joseph and are teaching their favorite subjects at our old Alma Mater, while Lois Morgan and Marjorie Betterly are instructors in public schools in New York City. Lorraine Layden and Rita Thayer are Physical Culture teachers at Vassar. Anita LeFrancois and Sylvia Rotella run a little restaurant in Buffalo, specializing in Franco-Italian dinners, and are they good! I had one once, maybe that's why I got appendicitis! Barbara Hackett is married to an army officer and is raising a troop of little soldiers. Margaret O'Rourke and Helen Cline teach elocution in a studio in Greenwich Village. They made good use of their "loquacious" habit. Anne Marie Cree, famous French designer of women's clothes, came over from Paris two weeks ago with the latest in women's apparel.

Elaine Raleigh is directress of an art school, while Claire Walleth and Helen O'Brien are the owners of a photographic studio. Pat Howley is in charge of a school for cheer leaders in the town of Osaycanyoucheer, in California. Mark said that the Apex Motion Picture Studio wants her to sign a contract with them to make pictures of her famous school's activities. Just at this time Mark's secretary, Josephine Sangra, who is said to be one of the best, came in to take a letter for Mark to his lawyers. She told us that Veronica Scaffide is now principal of the Rutland Business College. Mary Trudell and "Lucius" are happily married and are living in Australia. Mary Startari, Jane Mondella, Angeline Smiel and Josephine Blanchard hold responsible secretarial positions under prominent business men.

We were just going good in our little chat when nurse Angela Albano burst into the room and said it was long past time for our lights to be out. I looked out the window and to my surprise saw that it was dark. We had spent the afternoon and evening checking up on our school mates, with no idea of the passing of time.

RALPH EVANS

Our Boys in 1949

It was June 16, 1949, and as I sat looking through my souvenirs I found one of the programs of our graduation exercises. Just ten years ago that very night we had received our diplomas in the Armory. As I read the names of the members of my class I could not help wondering what had happened to them. True, I saw some of their names in the paper now and then, but of the majority I had heard nothing since the mad rush of graduation week. I closed my eyes wearily and as I was trying to imagine just where they all could be, suddenly a miniature likeness began to appear beside the name of each boy of the class of '39.

Sure enough there was Joe Loyzelle's name up in lights on Broadway! He has taken Fred Astaire's place and is the outstanding dancer in America today. "Potsy" McDonald has become a great surgeon. He always did love to cut up! Orlando Zullo is the owner of a large coal company. He's still being embarrassed by being called "Ferdinand." Johnny McDonough has married the "one and only" of his high school days, and is a successful business man. Tub Reardon has finally realized his ambition. He's "Greeting Gates" on the Bob Hope program! Marty Cannon and Jimmy Lovett have a monopoly on the number one spot on the hit parade every week. They decided to commercialize their talents so Jimmy is now writing the words, and Marty the music, of popular songs.

Mickey McLaughlin and Joe Bove are gentlemen farmers. They always claimed Leicester as the ideal location for a farm. Art Beauregard is known far and wide as the hermit of Danby. He's still the most bashful boy 'round these parts. The newest male heart throb in Hollywood is none other than Dominic Cotrupi, our Class Sheik. Say, who is this I see taking Wayne King's place as the King of the Waltz? Why it couldn't be any one else but Bud Evans. Don't tell me that after all these years he still likes to waltz! Bob Arthur is now president of Vassar College. The only complaint against him is that he tries to date the students! Morry Carbonneau is a speed test pilot. It got so that cars just weren't fast enough for him. Ed Hurley has moved west and either owns or controls most of the cattle ranches out there. Johnny Czachor is playing trumpet in Benny Goodman's band. Tony Juba has taken up marble sculpturing. His speciality is marble hearts.

Joe Solari always believed that little men could do big things so now he's putting on a musical revue in which a thousand people take part. He's built a stage as big as the Yankee Stadium and the show lasts four hours. Our Great Zeigfield! Lloyd Clark is a noted explorer and a high pressure salesman combined. He's most noted for having sold an ice box to an Eskimo in the Arctic and a furnace to a native in Africa. Ray Gaynor is now editor of the New York Times. Tony Musella, our hard-boiled football hero is employed at Sally Ann's bakery stuffing cream puffs! Baby Barron is now a daring test pilot in a toy airplane factory! Jimmy Lemmo has just completed a novel for True Story Magazine called "The Eternal Triangle." Mickey McLaughlin could have helped him out on that—personal experience!

Tony Stasieczko, well-known Boy Scout Leader, was lost in the wilds of Danby the other day. Tom Leahy and Joe Mangan have the leads in that Broadway comedy, "Two Bashful Cousins" or "How to Have Fun at a Tournament!" Another member of the class of '39 starring in a play on Broadway is Mark O'Shea. Very appropriately he's playing Cassanova in "Cassanova the Great Lover." Earl McGuire is the dance director of a troupe of girls called "Les Brunettes." He always did have an eye for tall brunettes! Walt Mazon let his eyebrows wander all over his forehead and now he's head of the C. I. O. Fred Cyrs is a midget knife thrower in the Barnum-Bailey Circus.

At this point in some mysterious manner a Green and White mist enveloped the group of my classmates, as one by one each figure vanished from my sight. What a joy it is to know that every boy in the famous Class of '39 is still living up to Academy traditions and proving himself a credit to his Alma Mater!

PATRICIA HOWLEY

Advice to Juniors

We were truly an illustrious class, a class outstanding in every phase of life and quick to forgive all injuries. But enough of this! The time is at hand to prepare for a more unpleasant task than to boast of our exploits and although senior boasting is justifiable, we of the class of 1939 have no need to boast. We have only to point to our achievements. They speak for themselves.

Now for a little advice Juniors. First of all, I wish to inform you that you will never set the world on fire. Sad though it may be, Juniors, unlike the ugly duckling you have no bright future ahead of you. Therefore I deem it wise that you pursue such courses of study in your Senior year as will fit you for your occupations, such as leaning gracefully upon a shovel, etc.

As you are now approaching the sacred dignity of seniorhood we recommend that you cease listening to radio programs such as "Little Orphan Annie," "Jack Armstrong," etc. Something like "The Lone Ranger," or "Gangbusters" would be more appropriate and in keeping with your station in life. Then too, form opinions about everything that goes on in school. However, keep them to yourselves for you cannot change matters any by airing them.

Desks are made for a purpose and it is not for the purpose of sleep. Therefore always sit up straight and keep your eyes open when class is in session. We always did.

We advise Happy Houlihan to practice juggling with other implements than the drums of our band.

Snow, in the language of the poets, is a beautiful white blanket which keeps the flowers and grass warm in winter. Leave it where it belongs. We Seniors always did.

Radiators are made for the purpose of giving off heat, not as containers for waste paper. If it takes too much exertion to carry your waste paper to the receptacle intended for such, deposit it in your neighbor's desk. Pencil sharpeners should be emptied every day. However a student's hat is not the proper place for the disposal of the shavings.

Try to be a help and consolation to your teachers. We of the Class of 1939 are proud to say that our teachers were able to take several vacations during the school year, so intelligent and scholarly were we in the pursuit of knowledge. A word in regard to books. Remember always, Juniors, that they are printed to enable you to obtain knowledge, and are not to be used as weapons of offense or defense.

Since your arrival at the Mount, Juniors, the janitor's life has been one of hard toil. You have littered corridors and classrooms with debris of all sorts. We on the other hand were always proud of the neat appearance of our rooms. And why shouldn't we, seeing that we made a practice of remaining after school each day to see that they would be in perfect order for the next day's session. Mend your ways, Juniors and give the janitor a decent break. We always did.

Especially at this time when money is rather scarce we should act against waste. Therefore, I'll pass this hint along to the gum-chewers. When finished with your supply don't dispose of it by sticking it to your desks. It can be used to great advantage about your person for keeping stray locks in place, etc.

Always prepare your lessons every evening. Then on the eve of exams you can prepare for bed at the usual hour with no fear for the morrow. We Seniors always followed this procedure and never crammed. Furthermore we never spoke, except when called upon to give a recitation, while class was being conducted, but listened attentively to our pedagogues. "Listen and learn" was our motto and you Juniors would do well to adopt it.

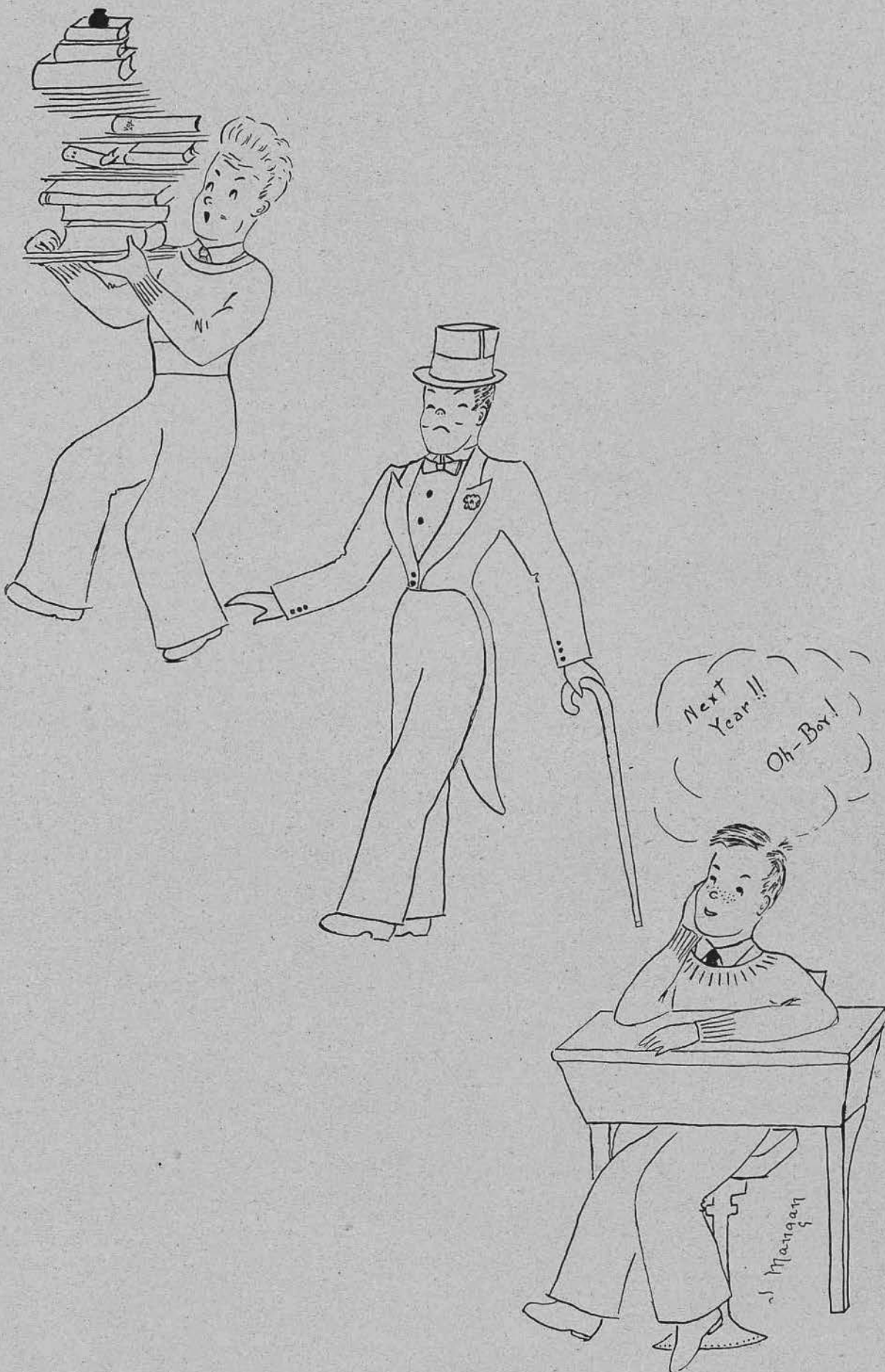
Ah, but I am getting discouraged, Juniors. Some of you have already begun to nod. Evidently this discourse of mine has been too much for your befuddled intellects. But perhaps my words have not gone over your heads entirely. Be wise—accept my advice and you will live happily as seniors and become a credit to your Alma Mater.

MARTIN CANNON

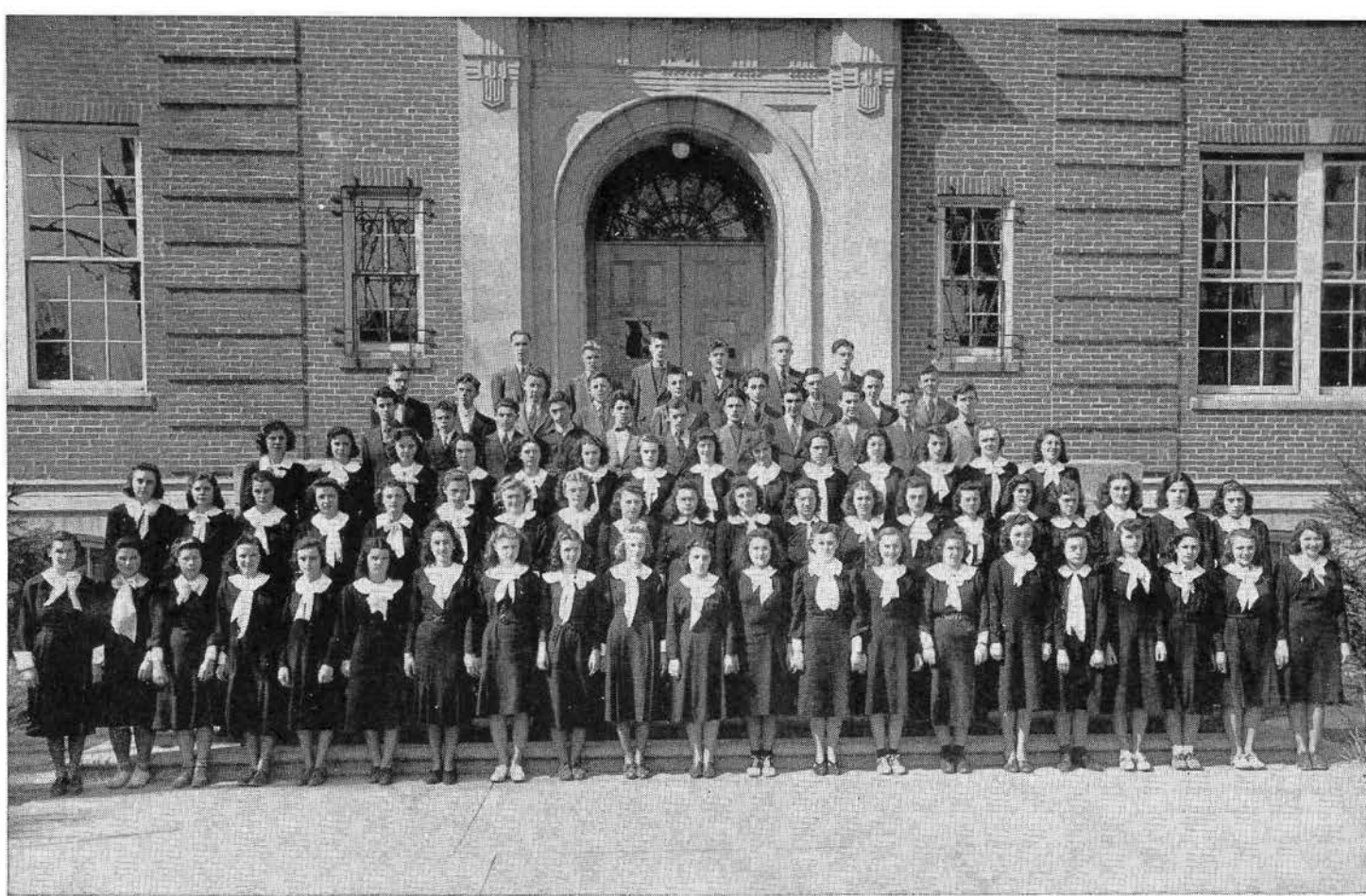
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UNDER-GRADUATES

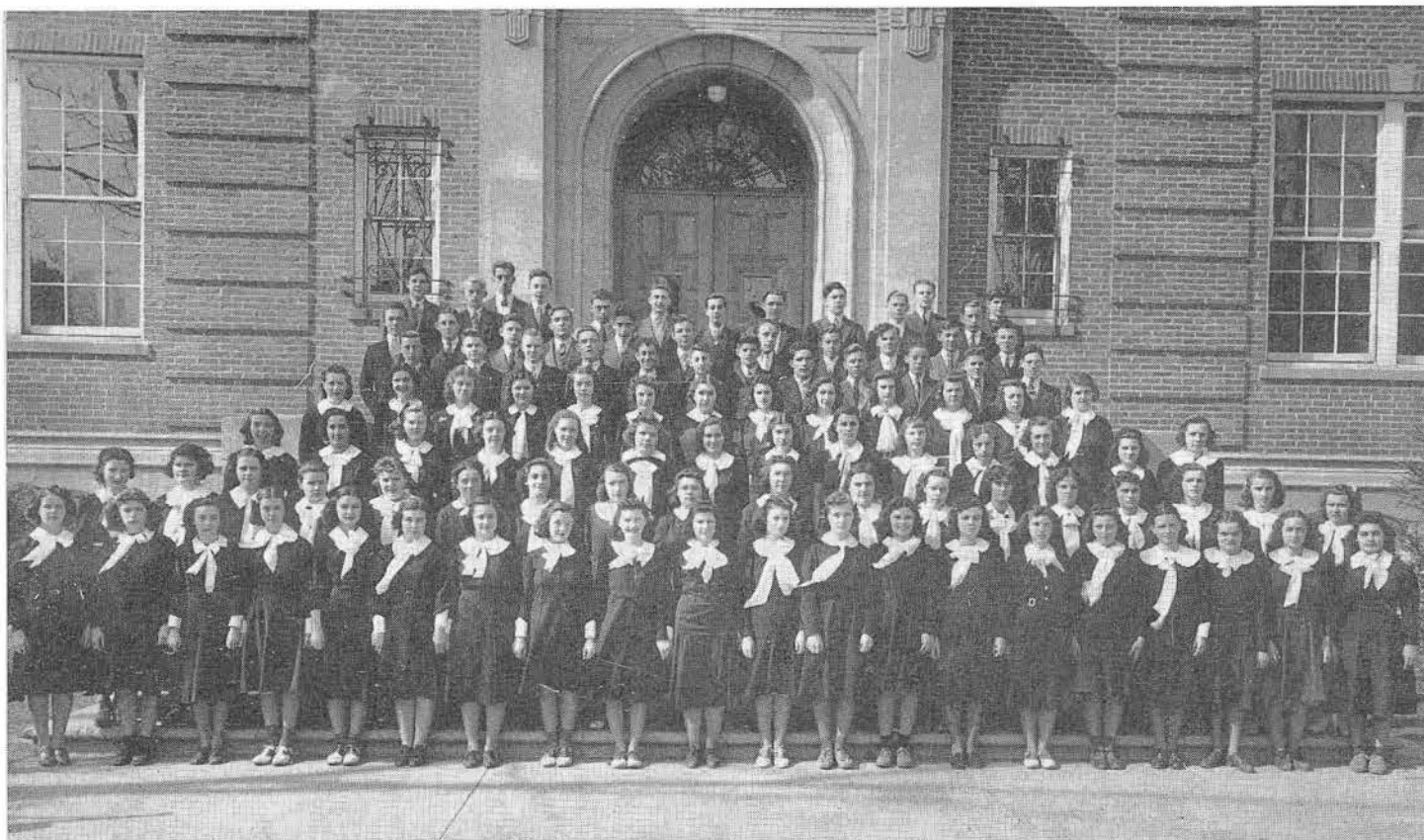


JUNIOR CLASS

CLIVIA AMBROSINI
 DOROTHY ANOE
 ELIZABETH AVERY
 CONSTANCE BARRETT
 JEANNETTE BARTLETT
 JOHN BIRD
 DOROTHY BLANCHARD
 MARY BROOKS
 MICHAEL CALIGUIRE
 JEANNE CANNEY
 CATHERINE CANNON
 FRANCES CAPELESS
 YOLANDE CHARRON
 MARY CLARINO
 ROBERT CLIFFORD
 NAOMI COREY
 RITA COURCELLE
 JOHN CREED
 FLORENCE DALY
 FRANCES DONAHUE
 MARY DOW
 LYOLA EAGAN
 ROSE FONTANO
 MARY FOSTER
 RITA FOX
 ANNE FRANCIS
 LOUIS FUCCI
 MADELEINE GALLIPEAU
 LOUISE GALLO

GERALDINE GAYNOR
 MARIE GILLIGAN
 ALICE GRAVELLE
 ROSALIE GREGORY
 JOHN GUINNESS
 ROBERT HANNON
 MARY FRANCES HANRAHAN
 DOROTHY HEATH
 MARY HIGGINS
 JOAN HITZEL
 JOHN HOWARD
 WILLIAM HULIHAN
 JOSEPH KELLY
 ELIZABETH LAVALLEY
 MARGARET LAVECCHIA
 RITA LECLERC
 ERNEST LEMMO
 ANNA LENOCI
 ANNA MANDIGO
 BERNARD MANGAN
 CLAIRE MANGAN
 JOHN MANGAN
 JOSEPH MAROTTI
 SHIRLEY MASON
 JOHN MCGUIRK
 ANNA McLAUGHLIN
 DORIS MOULTON
 RAYMOND MULCAHEY
 JOHN NICHOLS

MARTHA NICHOLS
 WILLIAM O'CONNELL
 JOHN O'ROURKE
 TERESA O'SHEA
 CARMINÉ PACCA
 LOUISE PERRY
 NORMAN PRAY
 LOYOLA PRESEAU
 ALICE QUINN
 MARY M. QUINN
 JAMES RALEIGH
 DOROTHEA RAYMOND
 FLORENCE RONDEAU
 JEANETTE ROSS
 VERONICA ROUNDS
 HENRY ROUSSO
 HELEN SANGRA
 JOHN SCANLON
 CHARLES SPOON
 FRANCES TARNOWSKI
 BERNARD TIERNAN
 JOHN TRAYNOR
 CHARLES TRUDELL
 PHILOMENA VALENTE
 PASCHAL VERO
 ANN WELCH
 PATRICIA WELCH
 ROBERT WEST



SOPHOMORE CLASS

MARILYN ALEXANDER
 EILEEN AUNCHMAN
 ROBERT BALLOU
 ROBERT BARTLETT
 EDWIN BASSETT
 MARGUERITE BATTLES
 MARY BENNETT
 MARIE BLANCHARD
 MINNIE BRUNO
 CHARLES BULL
 CHARLOTTE BULL
 DOLORES BURKE
 JAMES BURKE
 MARY M. BURKE
 FRANCIS CAGGIGE
 MARTINA CANNON
 ANNA CAPPABIANCA
 SHIRLEY CARR
 SHEILA CARROLL
 CARMELA CIOFFI
 JOHN CLIFFORD
 RUTH CLIFFORD
 MARGARET CONNORS
 SHIRLEY CONSIDINE
 WILLIAM CONSIDINE
 DAVID COURCELLE
 EDWARD COURCELLE
 ALBERT CREE
 JOHN DALEY
 RICHARD DAVIS
 ANTOINETTE DEBLASIO
 MARY DINN
 JULIA EAGAN
 MARY ENFIELD
 JEANETTE ESPOSITO
 SHEILA FAGAN
 WILLIAM FAGAN

ALEXANDER FARINO
 JAMES FOSTER
 ANTHONY FOTI
 MARY M. FOY
 CHARLOTTE FRANCIS
 KATHLEEN GALLIPEAU
 LILLIAN GALLIPEAU
 STEPHEN GABRI
 IRENE GARROW
 STANLEY GAWET
 BERNARD GOMEZ
 ELIZABETH GRAZIANO
 MARY HACKETT
 THERESE HAMEL
 MARY HUGHES
 THERESA HUNTOON
 SHIRLEY INGALLS
 CATHERINE JASKOT
 ALBERT JUBA
 HELEN JUBA
 MARY KENNEDY
 HELEN KNAPP
 HELEN LAFRANCIS
 WALTER LAJOICE
 THOMAS LAPENNA
 TERESA LAPLANT
 MARY LAPLANTE
 ALICE LAUGHLIN
 JOHN LAVECCHIA
 THERESA LAVECCHIA
 VERNA LAURO
 HELENA LEAHEY
 ROBERT LEAHY
 JOSEPH LOVETT
 MARY LYNCH
 JAMES MANIERY
 CHARLOTTE MORANVILLE

JANE MAZON
 RICHARD MOONEY
 JOHN MORRIS
 CATHERINE MURRAY
 ANDREW MUSELLA
 MARY MUSELLA
 ADAM MYTYCH
 MARGARET NUGENT
 ADELINE PIPPIN
 ALFRED POLZELLO
 PASCHAL PRATICO
 HELEN QUESNEL
 MARIE RAYMOND
 MARY REARDON
 MARY RIZZIERE
 DEA ROTELLA
 EDITH ROTELLA
 STANLEY SABOTKA
 BARBARA SEWARD
 GERALDINE SHORO
 HELEN SMITH
 SIGISMUND SIPINSKI
 LENA SPINE
 GUY STARTARI
 ROBERT STUART
 SHIRLEY SWIFT
 BARBARA TAYLOR
 ROBERT TERENCEZINI
 ELEANOR THRALL
 RITA TODRIF
 PAULINE TRAYNOR
 PELLIGRINO VACCARIELLO
 MARY VALENTE
 ANTHONY VALENTY
 LUCY VALENTY
 ANGELA VITAGLIANO
 DOROTHY WEST
 IDA WHITE



FRESHMAN CLASS

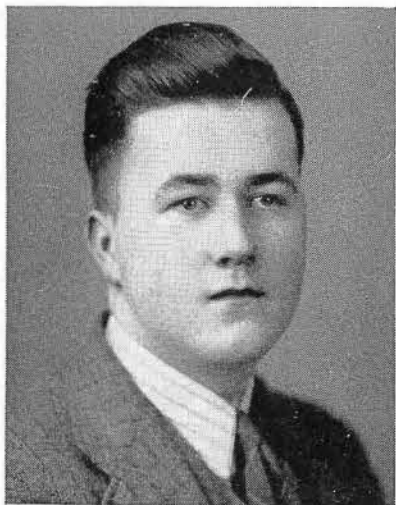
MAFALDA ABATIELLO
 THERESA ABATELL
 RICHARD ABEL
 CARMELA ALFONSO
 MARY ALTOBELL
 JOSEPH ANZALONE
 OLGA ASCOLI
 GLORIA BARRETT
 FERNAND BARTLETT
 CHARLES BATTLES
 ARTHUR BELLMORE
 FRANCIS BURKE
 JOHN BURKE
 FLORENCE BURNS
 HELENA BURTON
 ALFRED CAGGIGE
 MARGARET CAMARDA
 JOHN CANNEY
 MARY CANTY
 MARY CHIOFFI
 PETER CICCONE
 FRANCIS CIEMIEGA
 JOSEPH CIOFFI
 DONALD CLIFFORD
 DOMINIC COLOUTTI
 ELIZABETH CONNELL
 BERNARD CONNOR
 FLORENCE COTRUPI
 ALICE COYLE
 ROBERT CROWLEY
 EDWARD CZOCHOR
 JANE CZOCHOR
 LAURENE DALEY
 MARGARET DALY

FRANCIS DICESARE
 PAULINE DINN
 GEORGE DONAHUE
 ROBERT DOW
 JOSEPHINE ESPOSITO
 ALFONSO FLORY
 LOUIS FOX
 CHARLES GALLO
 MARY GENO
 CATHERINE GRAY
 BEATRICE GREENO
 CATHERINE HANCE
 HUGH HANRAHAN
 ANN HEALY
 CHARLES HEALY
 JEANNE HIGGINS
 JOSEPH HITZEL
 BARBARA INGALLS
 MARY E. KEEFE
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 MARY A. LEAHY
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 ELEANOR LEVANGIE
 SAMUEL MAGRO
 FRANCIS MANGAN
 ROSE MANGAN
 VIRGINIA MAROTTE
 CHARLES MCGINNIS
 ALFRED MAINOFI

HELEN McLAUGHLIN
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 JOANNA SABOTKA
 EILEEN SANTWIRE
 HENRY SMITH
 AMELIA SOCINSKI
 JANE FRANCES STEBBINS
 THERESA STOMPER
 KATHERINE SULLIVAN
 CHARLES TAYLOR
 FRANCIS TROMBETTA
 JOHN VACCARIELLO
 ANGELO VALENTE
 AGNES VALENTY
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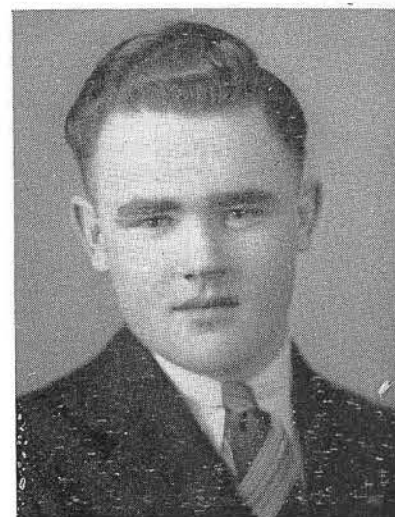
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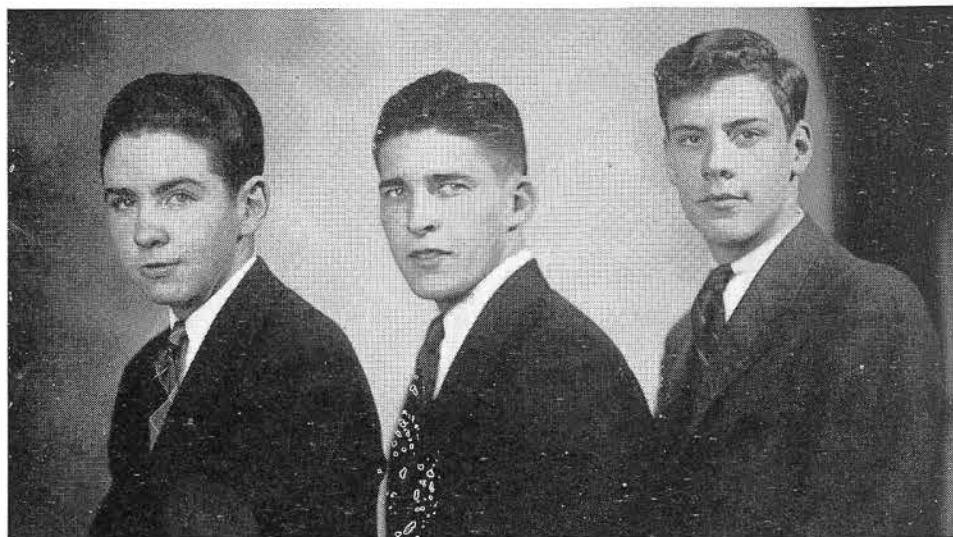
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The Clarion

In April of our Junior year we took over the task of publishing the "Clarion," our school paper, with the aid of the retiring senior staff. The helpful suggestions given us during this period of amateur journalism, proved of great value to us when we assumed full responsibility the following September under the efficient guidance of our adviser, Sr. M. Jerome.

With Mary Quinn as Editor-in-Chief and Angela Albano as Business Manager, both of whom were assisted by a competent group of associates, the staff went courageously forward to produce bi-weekly a journal of the happenings at Mount St. Joseph Academy.

In the putting forth of our best efforts we have tried to maintain the high standards set by former staffs. As in previous years the "Clarion" was entered in the Columbia Scholastic Press Association contest, in which national competition it was awarded third prize.

Despite the anxieties encountered and the time spent outside school hours in producing the various issues, we feel amply rewarded in the loyal support and the appreciation given us by the student body.



SODALITY OFFICERS

<i>President</i>	RITA McGARRY (<i>seated</i>)
<i>Vice-President</i>	ANITA LEFRANCOIS
<i>Secretary</i>	SYLVIA ROTELLA
<i>Treasurer</i>	MIRIAM DONAHUE

Mt. St. Joseph Sodality

In September, members of the Academy girls' Sodality elected the following officers to serve during the 1938-1939 school year: president, Rita McGarry; vice-president, Anita LeFrancois; secretary, Sylvia Rotella; and treasurer, Miriam Donahue.

During the following weeks, under the direction of Sr. M. Annunciata, the officers were engaged in planning social activities for the year. Clubs, including the Book Club, the Out-of-Doors Club, the Stamp Club, and the Good Cheer Club, were organized and committees were chosen to direct Sodality undertakings.

Most active of these organizations was the Book Club, whose members were entitled to take books from the Sodality library. Veronica Scaffide served during the year as head librarian.

In December, members of the Good Cheer Club provided Christmas baskets of food and toys for needy families.

A Valentine Day party was given members of the Sodality, in February at St. Peter's hall. This affair was under the direction of a committee headed by Helen O'Brien and Claire Wallett.



DEBATING TEAM



JOSEPH LOYZELLE

ANNE CREE

JOSEPH BOVE, *chairman*

PATRICIA HOWLEY

ROBERT REARDON

Forensic Activities

Special interest was shown in debating this year by our Forensic Club, coached by Sr. M. Jerome. The national debate question, Resolved that the United States should form an alliance with Great Britain, was argued in intra-mural sessions and at Middlebury High School where the negative, upheld by Patricia Howley and Robert Reardon won the decision over the local club. A non-decision debate on the same question held at Fair Haven High School included the M. S. J. affirmative speakers, Joseph Loyzelle and Anne Marie Cree, as well as the negative team.

The annual prize speaking contest took place in the school gymnasium March 27, in which Patricia Howley won first prize, Helen O'Brien second award, and Dorothy Morris honorable mention.

As winner of first place in this contest Patricia Howley represented Mt. St. Joseph in the District Contest held at Rutland High School, April 28.

PRIZE SPEAKING CONTESTANTS

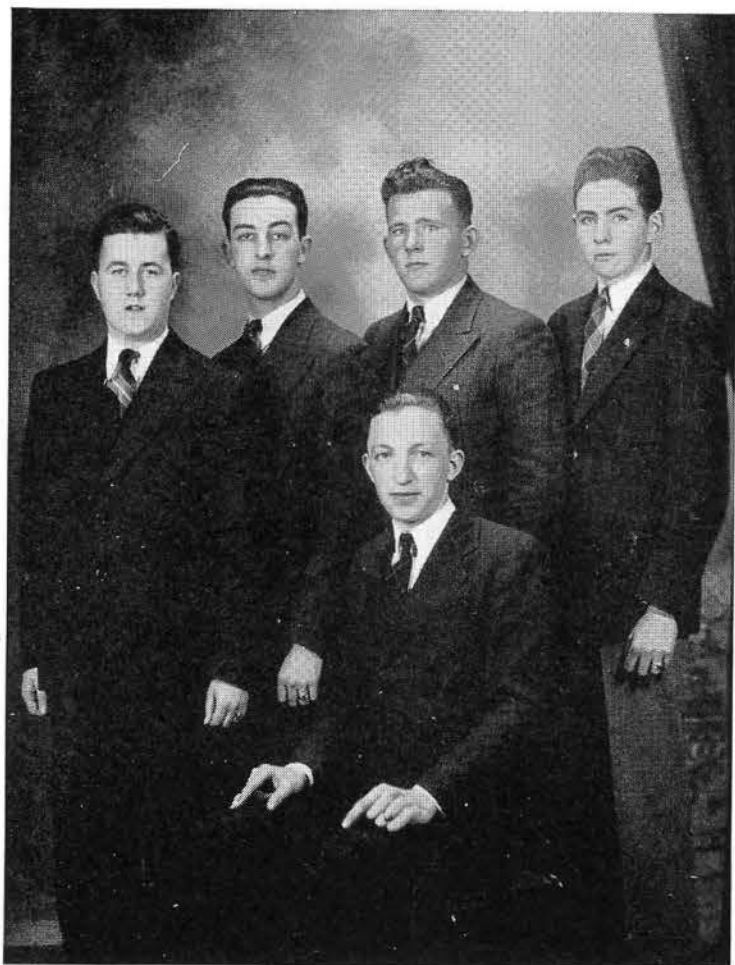
Seated:

PATRICIA HOWLEY
DOROTHY MORRIS
ANNE ZABOUSKI
HELEN O'BRIEN

Standing:

EARL MCGUIRE, *chairman*
MARK O'SHEA
ROBERT REARDON
JOHN McDONOUGH
JOSEPH LOYZELLE





ROBERT REARDON, JOSEPH LOYZELLE,
MARTIN CANNON, EARL MCGUIRE, WALTER MAZON

Boys' State and Boys' City

The "Green Mountain Boys' State" was held in Northfield, June 19-26, 1938 under the auspices of the Vermont Department of the American Legion. The movement was sponsored by various civic and fraternal organizations throughout the state. Chief objective of the program was the development of a more intelligent citizenship in the State of Vermont. The boys from M. S. J. who participated in the movement were Martin Cannon, Joseph Loyzelle, Earl McGuire and Robert Reardon.

Rutland "Boys' City" was in progress during September and October 1938 under the direction of the Rutland Rotary Club. The boys from Rutland High and Mount Saint Joseph were instructed in the manner in which the aldermanic and school boards conducted their meetings, and in the type of business discussed and acted upon at them. The senior boys from the Academy who attended the regular meetings of Boys' City were Joseph Loyzelle, Walter Mazon, Martin Cannon and Robert Reardon.

ATHLETIC ASSOCIATION OFFICERS



<i>President</i>	EARL MCGUIRE
<i>Vice-President</i>	PATRICIA HOWLEY
<i>Secretary</i>	SYLVIA ROTELLA
<i>Treasurer</i>	RALPH EVANS



Standing: JOSEPH LOYZELLE, JOHN McDONOUGH, THOMAS LEAHY, ROBERT REARDON, JOSEPH BOVE, EARL MCGUIRE, ROBERT MACDONALD, DOMINIC COTRUPPI, WALTER MAZON
Seated: ANNE ZABOUSKI, BARBARA HACKETT, LORRAINE LAYDEN, CLAIRE WALLETT, ANNE CREE, DOROTHY MORRIS

Dramatics

During the past year dramatics have formed a part of our extra-curricular activities. Three one-act plays coached by Sr. M. Annunciata and Sr. M. Jerome were enacted.

At the Freshman Reception the play "The Delancy Coat of Arms" was presented by a cast consisting of Lorraine Layden, as Mrs. Foster, a perplexed mother; Joseph Loyzelle as Mr. Foster, a kind hearted father who ridicules the Delancy coat of arms; Anne Cree as Marion, the love-sick daughter who wants a coat of arms; Joseph Bove as Jack, the troublesome younger brother; and Earl McGuire as Mortimer Delancy, Marion's heart interest.

"Headline Hunters" was given at an assembly program. Joseph Bove portrayed the editor-in-chief of a school paper, with Dominic Cotrupi as his assistant and Thomas Leahy as humor editor. Claire Wallett, Dorothy Morris, and Barbara Hackett, class reporters appointed to help with the paper, bore the brunt of the editor's jokes.

Later in the year the play "The Valiant," a one-act drama, was presented. Robert McDonald played the part of the warden of a state prison. John McDonough was the condemned prisoner, and Anne Zabouski, his sister, Josephine, whom he does not wish to acknowledge. Robert Reardon portrayed the kind Father Daly, the prison Chaplain. Prison attendants were Thomas Leahy and Walter Mazon.



SPORTS

1938-'39 LETTERMEN



FOOTBALL

A. MUSELLA
A. FLORY
R. TERENCEZINI
J. BOVE
J. LEMMO
M. CANNON
G. STARTARI
L. CLARK, *Capt.*
J. MANGAN
A. STASIECZKO
J. LOVETT
H. ROUSSO
S. MARGO
P. CICIONE
J. PRAY
F. CYR
F. COURCELLE
R. WEST
L. FUCCI
J. MANERI
J. DALEY
J. MORRIS
G. LEFRANCOIS
C. PACCA
L. FOX
C. POPOVITCH
M. OSKOSKI
Mgr. RALPH EVANS

BASKETBALL

J. PRAY
H. ROUSSO
E. MCGUIRE
J. MORRIS
J. LEMMO, *Capt.*
J. DALEY
J. LOVETT
L. FUCCI
J. BIRD
J. O'ROURKE
Mgr. J. MANGAN

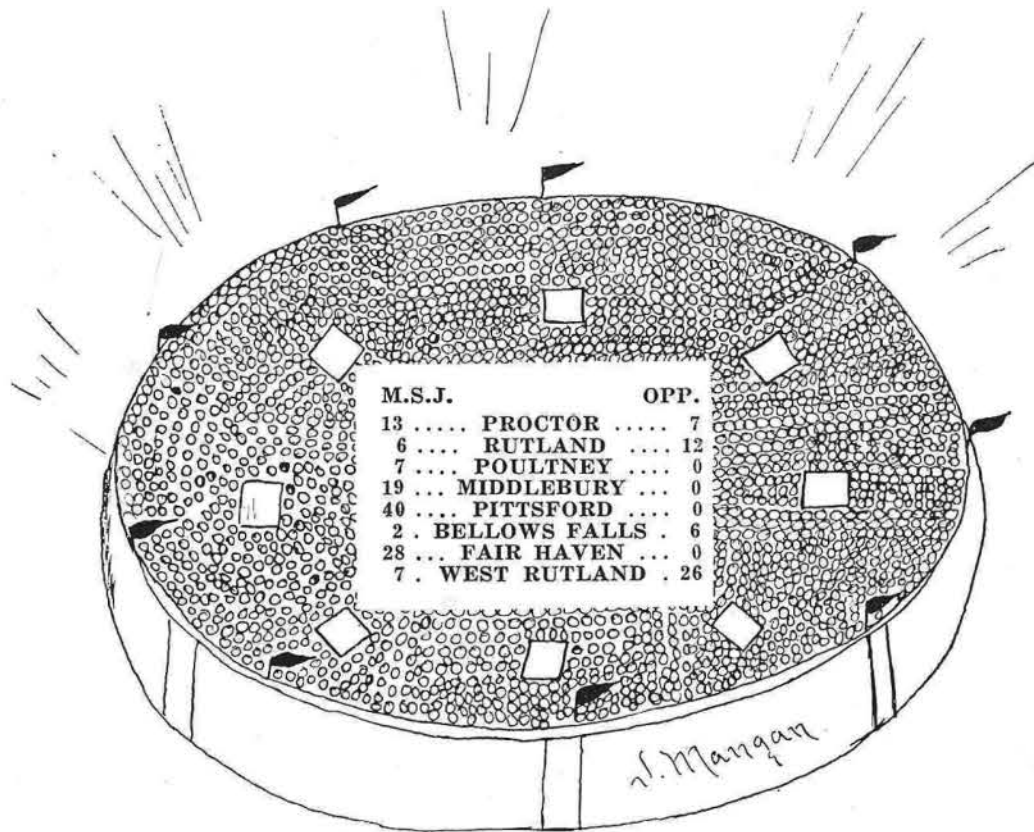
BASEBALL

A. MUSELLA, *Capt.*
R. TERENCEZINI
A. FLORY
R. BARTLETT
C. PACCA
J. BIRD
R. BALLOU
J. PRAY
A. SAPINSKI
G. LEFRANCOIS
Mgr. J. SCANLON

FOOTBALL

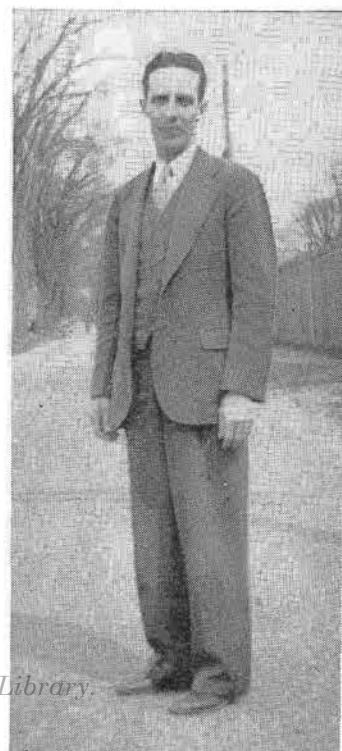
by

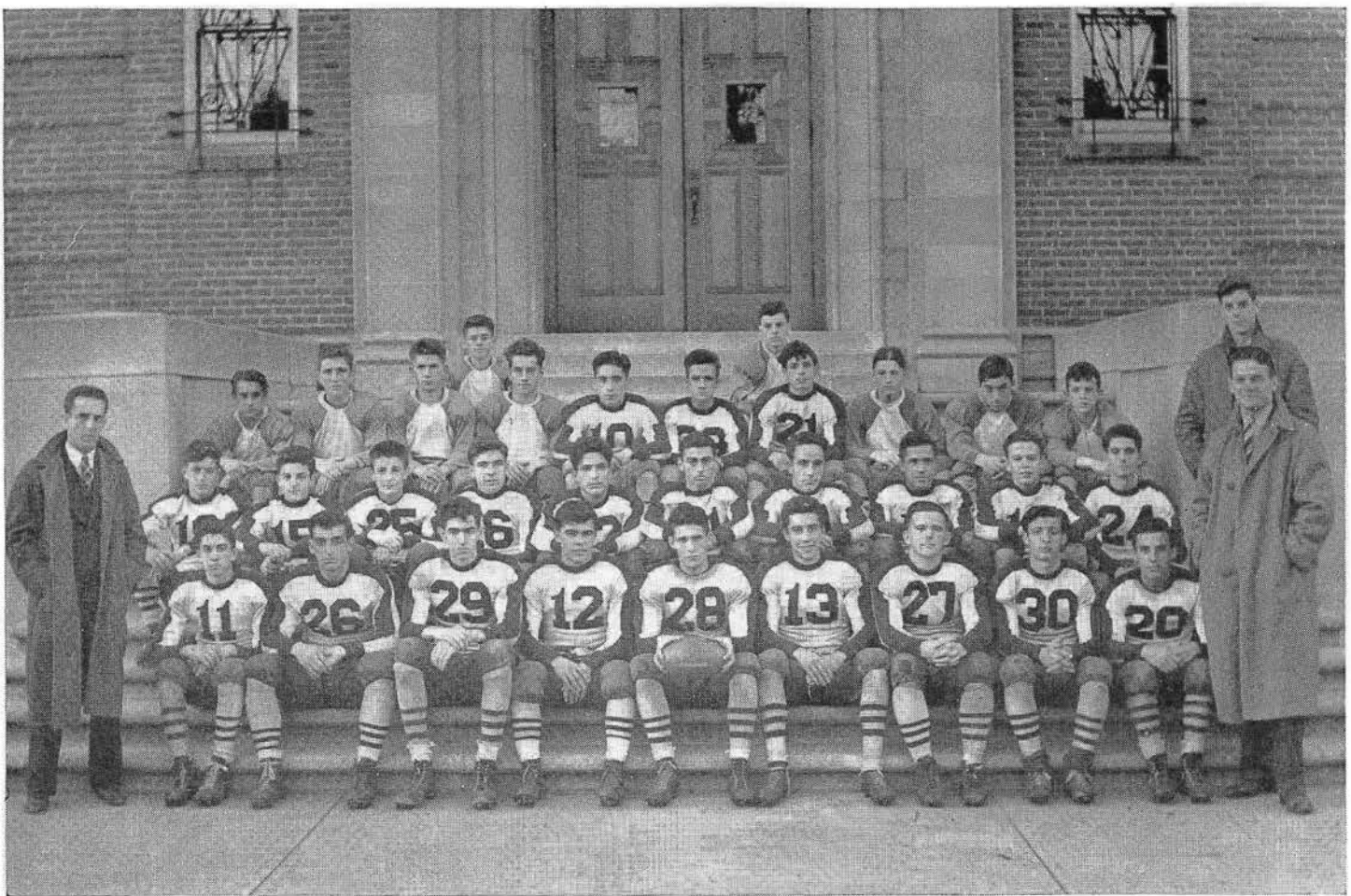
EARL McGUIRE



West Rutland
Game (Blue!!)

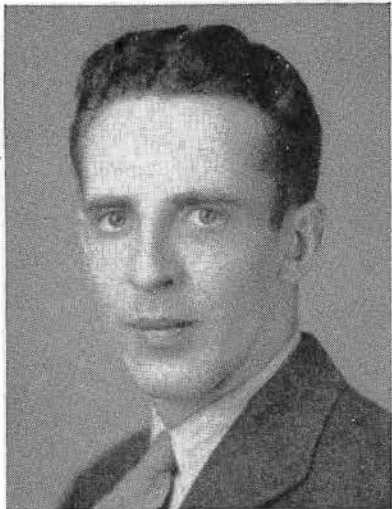
"Yes, We Beat
Proctor, 13-7"





FOOTBALL SQUAD

Front Row: COACH BALDWIN, ROUSSO, MUSELLA, LOVETT, STASIECZKO, CLARK, *captain*, MANGAN, CANNON, LEMMO, BOVE, ASSISTANT COACH WOITKOSKI
Second Row: OSKOSKI, WEST, PRAY, DALEY, MANERI, TERENCEZINI, STARTARI, FLORY, MORRIS, CICCIONE, MGR. EVANS
Back Row: CYRS, RALEIGH, POPOVITCH, LEFRANCOIS, FUCCI, FOX, MARGO, LOVETT, PACCA, BURKE, COURCELLE, VALENTI



Coach Baldwin's 1938 football team's record proved to be one of the finest in the history of the school. Much credit must be given to Mr. Baldwin for developing a green and inexperienced group of boys into the smooth and well-balanced machine they proved themselves to be.

Mt. St. Joseph Academy was very fortunate in securing the services of Mr. Joseph Woitkoski as teacher of History and Civics and as assistant coach. Mr. Woitkoski was graduated from Fordham University in 1938 and early in the summer came to Rutland to play baseball as a member of the Rutland Royals.



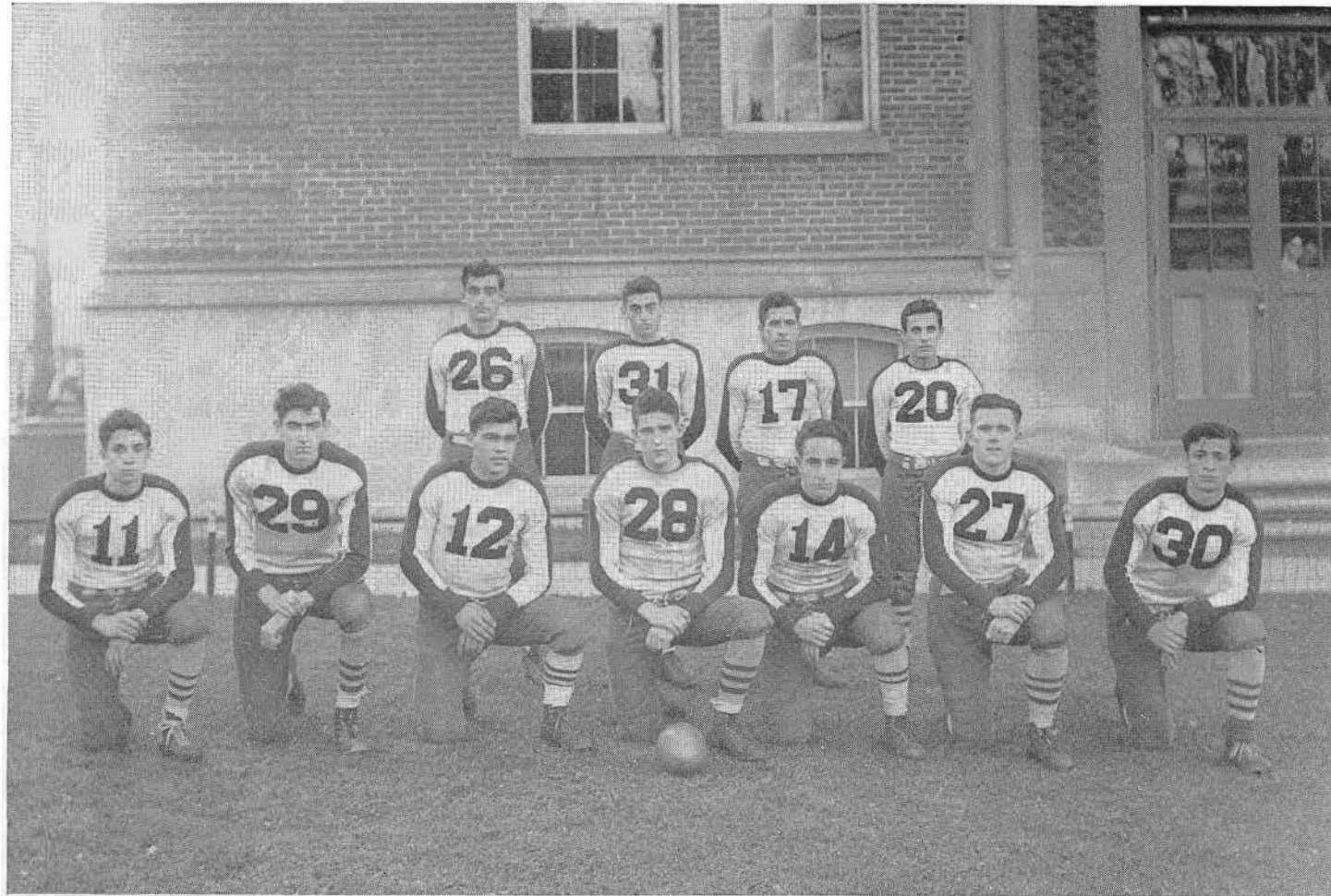
On the Gridiron

The Green Wave of M. S. J. had its most successful football season since 1934. Under the efficient guidance of Coach Baldwin and Coach Woitkoski the Acads were victorious in five of their eight game schedule.

The opening engagement saw the Wave down a good Proctor team to the tune of thirteen to seven. This was a great start for the M. S. J. boys and they were all pepped up for the coming game with Rutland High School. They were, however, doomed to disappointment as R. H. S. took the game by the score of 12 to 6, although the Acads battled the High School on even terms throughout the game. It was just one of those games in which the breaks count. M. S. J. bounced back into the win column the next week by edging an under-rated Poultney team 7 to 0. Middlebury a new entry in the Marble Valley League, came to town with a big, rangy team but the boys from the north were no match for the speed and aerial attack of the "greenies", the final score being 19 to 0. The M. S. J. squad travelled to Pittsford for their next game and proceeded to overwhelm them by the score of 40 to 0. The first team rolled up an early lead and coasted to an easy victory. Every man on the M. S. J. squad saw action for at least a few minutes. The following week M. S. J. played host to a tricky and well drilled Bellows Falls team. The boys from Bellows Falls pulled a smart play at the very beginning when, on receiving the kickoff, they immediately punted right back, and the Acads were forced to battle with their backs to the wall during the entire first half. This game marked the Academy's second set back of the year, as Bellows Falls won 6 to 2. One of the highlights of the season was the M. S. J. 28 to 0 victory over the Blue and White from Fair Haven. For four long years no Academy football team had defeated a Fair Haven team and they had come to be looked upon as the Mounties number one jinx. West Rutland and M. S. J. were now both tied for first place in the Marble Valley League both having five wins and no defeats in league competition. This game was the last game of the season for both schools and meant the Marble Valley League Championship for the winner. West Rutland opened fast and continued to play at top speed throughout the contest. They displayed a colorful aerial circus that showered accurate passes on the Academy secondary and when these failed they would skirt the ends behind beautiful interference. West Rutland could not be stopped that day, and it was the Academy's misfortune to play them on this occasion when the final score tallied 26 to 7 in favor of the Green and Gold.

Highlights of the "38" Football Season:

1. Lloyd Clark, captain and center of the M. S. J. team was unanimous choice for the All State team.
2. M. S. J. broke Fair Haven High School's four-year-old jinx by defeating them 28 to 0.
3. The 2,200 spectators at the M. S. J.-West Rutland game for the Marble Valley League Championship.
4. Jim Lemmo's spectacular catch that netted the Academy six points against R. H. S. Jim was named left end on the All Marble Valley League team.
5. The excellent performances given by the M. S. J. Band under the leadership of their clever drum-major Bill Mayhew.



VARSITY SQUAD

Standing: MUSELLA, TERENZINI, FLORY, BOVE

Kneeling: ROUSSO, LOVETT, STASIECZKO, CLARK, STARTARI, CANNON, LEMMO

Senior Lettermen

LLOYD CLARK, captain of the 1938 M. S. J. football team, is one of the best football players the Academy has had. He was the backbone of the defense and a powerful man on the offense. Lloyd had the honor of being named on the All-State team and the All Marble Valley League team.

MARTIN CANNON is a veteran of three years. He played the left tackle position. It was Marty who blocked the punt in the Proctor game, that resulted in a touchdown for the Academy and provided them with the winning margin.

JIM LEMMO held down the left end. He was one of the best offensive ends in the state. Jim, because of his fine playing throughout the year, was named on the All Marble Valley League team.

JIM LOVETT is a two letterman. Jimmy played right tackle position. He was powerful on the defensive and an excellent blocker on the offense.

ANTHONY MUSELLA was our fullback. The team suffered a severe jolt when Tony was injured in the R. H. S. game. He was forced to remain on the sidelines for a few games but came back strong in the remaining games of the schedule.

JOSEPH BOVE piloted the Academy team this year. He proved to be a peppy quarterback and always kept up the morale of the team.

ANTHONY STASIECZKO was our representative from Danby, whence the Academy has received many fine football men. Tony was clever at breaking through the opponents' line and was commonly known as the fifth man in their backfield.

JOSEPH MANGAN started the season as just another football player, but because of his drive and a great deal of natural ability he became one of the best linemen on the team.

FRED CYRS was one of the smallest boys on the team, but what he lacked in stature he made up in spirit. Fred always gave a good account of himself in every game in which he participated.

RALPH EVANS was the manager of the team. He was a hard and very efficient worker. Ralph fulfilled his many duties in his usual calm and competent manner.

Basketball

by
LLOYD CLARK

CAPTAIN JAMES LEMMO

Lemmo was mentioned late in the 1937-38 campaign as being the strong silent man on an otherwise flashy first five, but it wasn't until the last of the season that his rebounding skill, his strength under either backboard, and his persistent drive began to play a major role in Green Wave operations. Jimmy consistently pushed the play from his rear court spot, and his offensive labors received approval and applause from the coach as well as from the spectators. Influenza snapped Captain Jim down, midway through the 38-39 season, and his loss was greatly bemoaned.



1500 FANS WATCH M. S. J. EVEN CITY SERIES

Displaying a brilliant brand of basketball, the Mt. St. Joseph Green Wave set back the hitherto undefeated Rutland quintet 38-31 Friday, Jan. 27, at the Armory, in the presence of 1500 rabid fans.

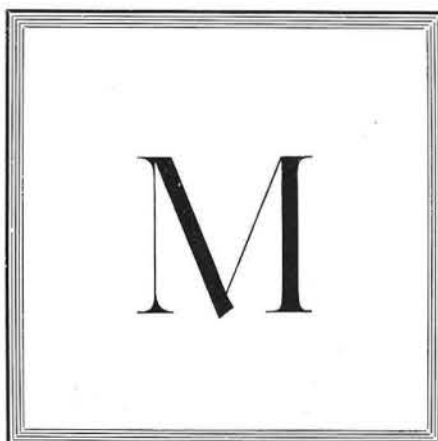
The game was a complete reversal of the previous tilt, with the Acads piling up more points in the first quarter in this game than they scored throughout the entire Jan. 13 contest.

Pray and Fucci opened the game by tossing in two twin-counters to send the Wave into the lead. Percey's long shot and Bove's one-hander tied the count. McGuire's foul shot sent the Mounts into the lead again, a lead which they never relinquished. Lemmo split the cords twice in succession to make the score stand M. S. J. 9—Rutland 4. After his second basket the Academy captain and guard who had sparked his team by his spirited play left the game amidst the cheers of both teams' partisans. The heavy scoring continued throughout the period which closed with the Academy on the long end of a 15-9 count.

M. S. J. continued to dominate the play as the second canto got under way but late in the quarter the Raiders, paced by Percey and Stanzione, rallied to cut the M. S. J. lead down to three points at half-time, 23-20.

Crowley opened the second half by scoring a free throw to place his team but two points away. At this time the Acads put on the pressure and with the brilliant team play they had exhibited throughout the first half surged further into the lead. They held a 33-27 advantage at the close of the third session.

In the final quarter the Wave cautiously protected their lead while the High School lads tried desperately to "pull the game out of the fire." The Acads held a tight defense while scoring enough points to maintain their safe margin.



SEASON RECORD

M. S. J.	OPPONENTS	
35*	St. Michaels.....	19
27*	Brandon.....	10
44	Burr and Burton.....	20
55*	Burr and Burton.....	21
36*	Pittsford.....	16
35	Springfield.....	29
29*	St. Mary's.....	34
32*	Poultney.....	21
18*	West Rutland.....	16
38*	Fair Haven.....	26
14	Rutland.....	16
17*	Proctor.....	32
22	West Rutland.....	30
38*	Rutland.....	31
33*	Fair Haven.....	27
23*	Springfield.....	30
25*	Poultney.....	22
31	Proctor.....	29
28*	Ludlow.....	32
33	Cathedral.....	61

*Games away

SOUTHERN VERMONT TOURNAMENT

Mt. St. Joseph 31 Proctor 40

PLAY-OFF FOR STATE TOURNAMENT

Mt. St. Joseph 23 West Rutland 27

ACADEMY 31, PROCTOR 29

Playing inspired basketball Feb. 14, the Mt. St. Joseph Green Wave set back the fast-stepping Proctor quintet by a 31-29 count. Although the Acads were without the services of Jim Lemmo, Captain and stellar guard, and "Chub" Pray, they continually outplayed the Marble towners to gain the verdict. The Wave built up a 10-point lead in the first half and then out-fought the Phantoms in a spectacular finish.

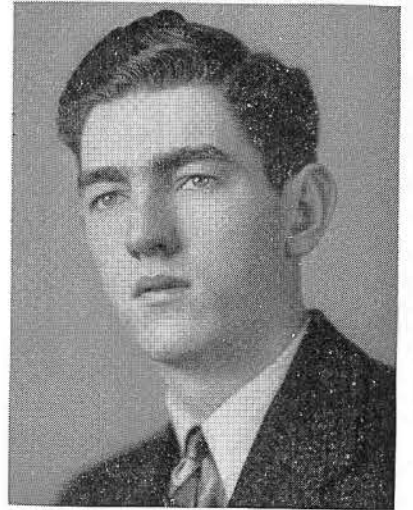
Proctor took a 1-0 lead when R. Burgess scored on a foul attempt shortly after the clash opened. Then the Acads staged a rally which took everybody by surprise. McGuire flipped in a one hander to put the Acads in front. Rousso tallied a floor basket and a foul shot shortly after. Daley popped in two twin-counters from outside the foul circle which caused the Phantoms to take time out. McGuire's basket and Fucci's foul conversion gave the Acads a 12-2 lead at the quarter.

Both teams battled evenly throughout the second quarter with the score standing M. S. J. 18, Proctor 8 as the teams left the floor at half time. During the first half Proctor failed to score from the floor although they converted 8 out of 10 chances from the charity stripe. In the third period the Phantoms suddenly came to life and, with "Brick" Burgess pacing the attack, pulled up to within one point of the Acads, 25-24.

Both clubs fought desperately in the last quarter in an effort to snatch a victory. Late in the quarter, Proctor grabbed a 28-27 lead but the Acads were not to be denied. Rousso converted the first of his two fouls to knot the count. Proctor secured the rebound on the second attempt and tried to work the ball upon it. McGuire broke up the play and then tossed the sphere to Fucci who dribbled a short way and cut the cords with the winning basket. Skuba's foul shot placed Proctor again 1 point behind. With 15 seconds left to play, Fucci scored a foul shot to finish the scoring.

JAMES LOVETT

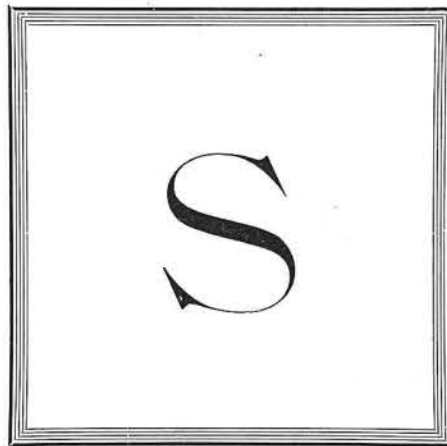
Lovett came into his own at the outstart of the 1938-39 season by gaining the starting berth at center. "Big Jim" was one of the tallest court men in the state, towering 6 feet 5½ in. into the air. Jim turned in his best performance against Burr and Burton when he tossed in 7 baskets for 14 points. He played a prominent part in all M. S. J. games, for his height enabled the Acads to keep control of the pellet, while he was in action. On the defense also, Jim had a knack of breaking up opposition plays continuously, just when it seemed inevitable that opponents would score on the Acads.



M. S. J. EDGES WESTSIDE

M. S. J. remained unbeaten in Marble Valley League contests this year by downing the West Rutland five in the Westside school gym, Jan. 6, by the score of 18 to 16. This is the lowest count the Wave has been held to, so far this year. The first quarter was a nip and tuck battle with neither team being able to open up. This canto ended in a five-five tie. At half-time the Green Wave was out in front by a 12 to 10 score and kept this slim lead throughout the third quarter to be ahead at the end of this period by the count of 16 to 13. The final 8 minutes of play had the crowd on edge. Westside tallied only 3 points and the Wave was held to two during this period.

"Chubby" Pray again led the Green Wave attack. The scoring for the Green and Gold was well divided. Bloomer and Banewicz shone on the defense for the Green and Gold.



ACADS BOW TO ST. MARY'S 34-29

The Green Wave of M. S. J. suffered its first setback of the current season, Friday Dec. 30, at Glens Falls, losing to St. Mary's Academy 34-29. This loss broke the Acads string of six victories.

St. Mary's had the game in hand in the opening minutes, piling up a 14-3 lead at the quarter. The Acads slowed up the New York staters in the second period but were still on the short end of a 19-7 lead at halftime.

The St. Mary's team threatened to make the game a "runaway" as it increased its lead to 25-10 in the third stanza.

The Acads, paced by Pray, McGuire and Morris staged a brilliant rally in the last period, scoring 19 points, but they were still 5 points short when the final gun sounded.

The leading scorers for the St. Mary's club were O'Brien with 9, and Linehan with 8 points.

HIGHLIGHTS OF THE SEASON

The city series between Rutland High and M. S. J. was a toss up. The Raiders took the opener, a drab bit of entertainment, 16 to 14, and the Greenies came back in the next fray to post a 38 to 31 triumph in a thriller that lost much of its luster when Capt. Jim Lemmo failed in a comeback effort, and had to be assisted from the Armory surface.

Springfield and M. S. J. squared up matters nicely, the Wave coming through 35 to 29, with the Cosmopolitans prevailing 26 to 20 later in the season. During the season scheduled with Marble Valley League teams, the Acads split with Proctor and West Rutland, lost to Black River, but held double victories over the other five clubs of the league, namely Fair Haven, Burr and Burton, Brandon, Poultney and Pittsford. The Acads were badly outclassed when playing Cathedral, due in part to the absence of three varsity men who figured in the key combination. The set back at the hands of St. Mary's again showed that the Academy was meeting first class competition. A remarkable feature in the Academy's scheduled season was the fact that they split with every major club in the south. This proved that the Academy had its most successful season since 1934. With three of his first stringers each tossing in 125 points or more in the course of the 22-game schedule, Coach Baldwin's "38-39" quintet piled up 15 wins against 7 reversals to compile a .681 average.

EARL McGUIRE

Earl McGuire broke into the Acads court picture in 1937 at a time when the first line composed of Pillon, Pokrywka and O'Brien was working in advance of the Comardo and Lemmo defense. One game in particular will always stand out in basketball history at the Mount, namely the Fair Haven, M. S. J. encounter, played at the Slate Town. Fair Haven led 30 to 29 with but a minute to play, when McGuire dribbled through the lane for a sparkling 2-pointer. Shortly after on an out-of-bounds play he tossed in another. With ten seconds to play he recovered a rebound and scored again to make the count M. S. J. 35—Fair Haven 30.

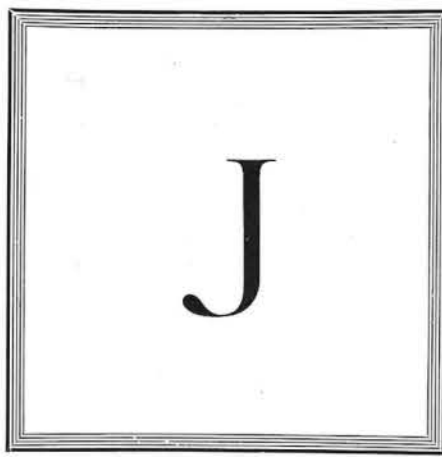


WAVE'S SECOND QUARTER RALLY LICKS SPRINGFIELD

Another victory was added, Dec. 28, to the unbroken Green Wave string of wins when a fighting Springfield team was downed by the score of 35-29. A second period scoring spree was the cause of victory for the Wave which chalked up 21 points in this canto. "Chubby" Pray started the fireworks with three baskets before the quarter was a minute old. Morris and Rouso stepped in to help along the rally in this hectic 8 minutes of play.

Springfield dominated the first quarter and was leading at the end of this period by a count of 11 to 5. As soon as the second period started, "Chubby" Pray began banging away at the hoop, and, before Springfield realized what was going on, knotted the score with three twin counters. This inspired the Acads, as they went on to score 15 more points to lead as the gun sounded for the half by the score of 26-15. During the second half the Mounts protected their lead and a tired Cosmo five tired vainly to snatch victory from them.

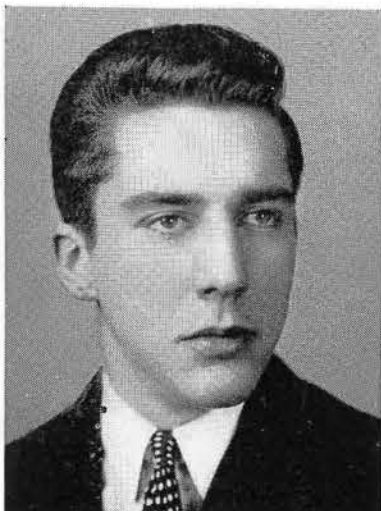
"Chubby" Pray, "Jack" Morris and "Herb" Rouso lead the Wave attack, while Abrahamovich starred for the Cosmopolitans.



ACADS LOSE BERTH IN STATE TOURNEY

To the count of 27-33, Mt. St. Joseph was edged out of the State Tournament by a hard fighting Westside team in the Armory last Tuesday night. The game was loosely played with neither team displaying good basketball nor good shooting, and leaving the fans very much in doubt as to which outfit would win.

At the opening of the first quarter, the Acads started the ball rolling by jumping ahead of the visitors, 5 to 3, but the west-siders bombarded the hoop and took the lead as the first quarter ended. In the second quarter both teams missed consistently and threw away many scoring opportunities. The invaders scored two floor baskets, while the Wave were held but to one. During the third quarter, the Acads started to go to town, tied the count twice, and then went ahead once by two points, but the end of the canto found them still trailing 19-15. In the final chapter both clubs fought hard and the Academy threatened to gain the lead several times, only to have their efforts smothered by the Marblowntowners. Bishop starred in the fore court for the victors, and Bloomer and Bariwicz played fine defensive ball in the rear court. McGuire, Morris, and Daley were outstanding for the Wave.



JOSEPH MANGAN

The '38-'39 basketball team was fortunate, indeed, in having such an efficient manager as Joseph Mangan. The squad had many tough and discouraging breaks, coupled with injuries and colds, which needed the care of a good manager. In all trying situations Joe was there with the cough medicine and bandages, very cheerfully playing the part of the "Squad Doctor." The Wave basketekers extend to their Manager a vote of hearty thanks.



BASKETBALL SQUAD

Seated: ROUSSO, PRAY, LEMMO, *captain*, McGUIRE, FUCCI

Standing: CREED, BALLOU, MANGAN, *manager*, ASSISTANT COACH WOITKOSKI, COACH BALDWIN, LOVETT, BARTLETT, O'ROURKE, DALEY, LOVETT, MORRIS, BIRD

Individual Scoring Records

Name	Class	Games	Goals	Fouls	Total Points
Joseph Pray.....	'40	16	63	22	148
Henry Rouso.....	'40	22	55	29	139
Earl McGuire.....	'39	21	50	27	127
James Lemmo.....	'39	12	15	7	37
John Morris.....	'41	20	21	9	51
Louis Fucci.....	'40	22	16	19	51
John Daley.....	'41	21	16	6	42
John Creed.....	'40	7	7	0	14
James Lovett.....	'39	16	11	3	25
John O'Rourke.....	'40	19	9	6	24
John Bird.....	'40	14	4	1	9
Alfonso Flory.....	'42	2	0	1	1



Seated: A. ALBANO, M. STARTARI, S. ROTELLA, V. SCAFFIDE, B. CANTONE, C. WALLETT
Standing: R. THAYER, P. HOWLEY, H. O'BRIEN, A. LEFRANCOIS, J. MONDELLA, M. BURKE,
 P. GALLO, A. ZABOUSKI, M. FLANAGAN

Girls' Basketball

Coached by Mr. Baldwin, the senior girls' basketball team has passed one of its most successful seasons at the Mount. Although the girls did not participate in games with other schools, they provided their fans with many thrills in inter-class tilts arranged by Sr. M. Eucharia, athletic monitress.

During the four year existence of the team, Helen O'Brien has captured scoring and passing honors, and Rita Thayer's snappy game has made her a close second. As outstanding guards and a sure-fire combination, the team had Mary Flanagan and Claire Wallett.

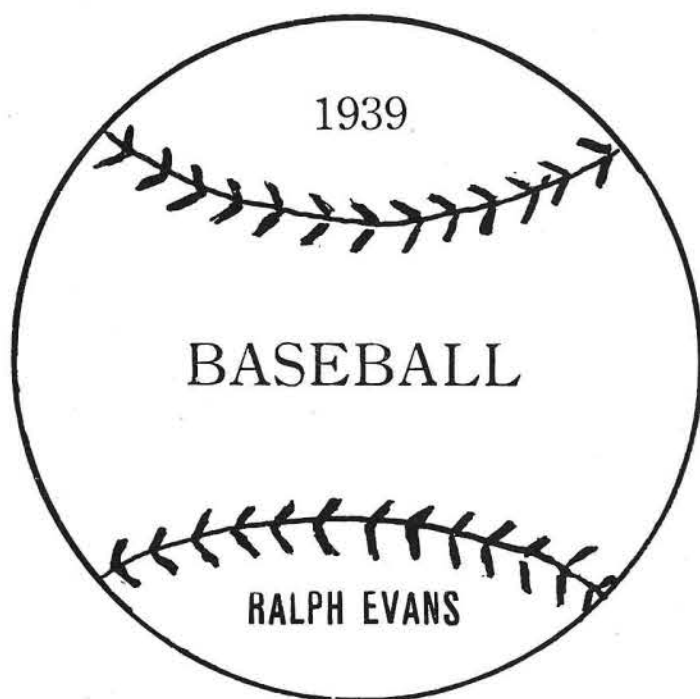
CHEERLEADERS

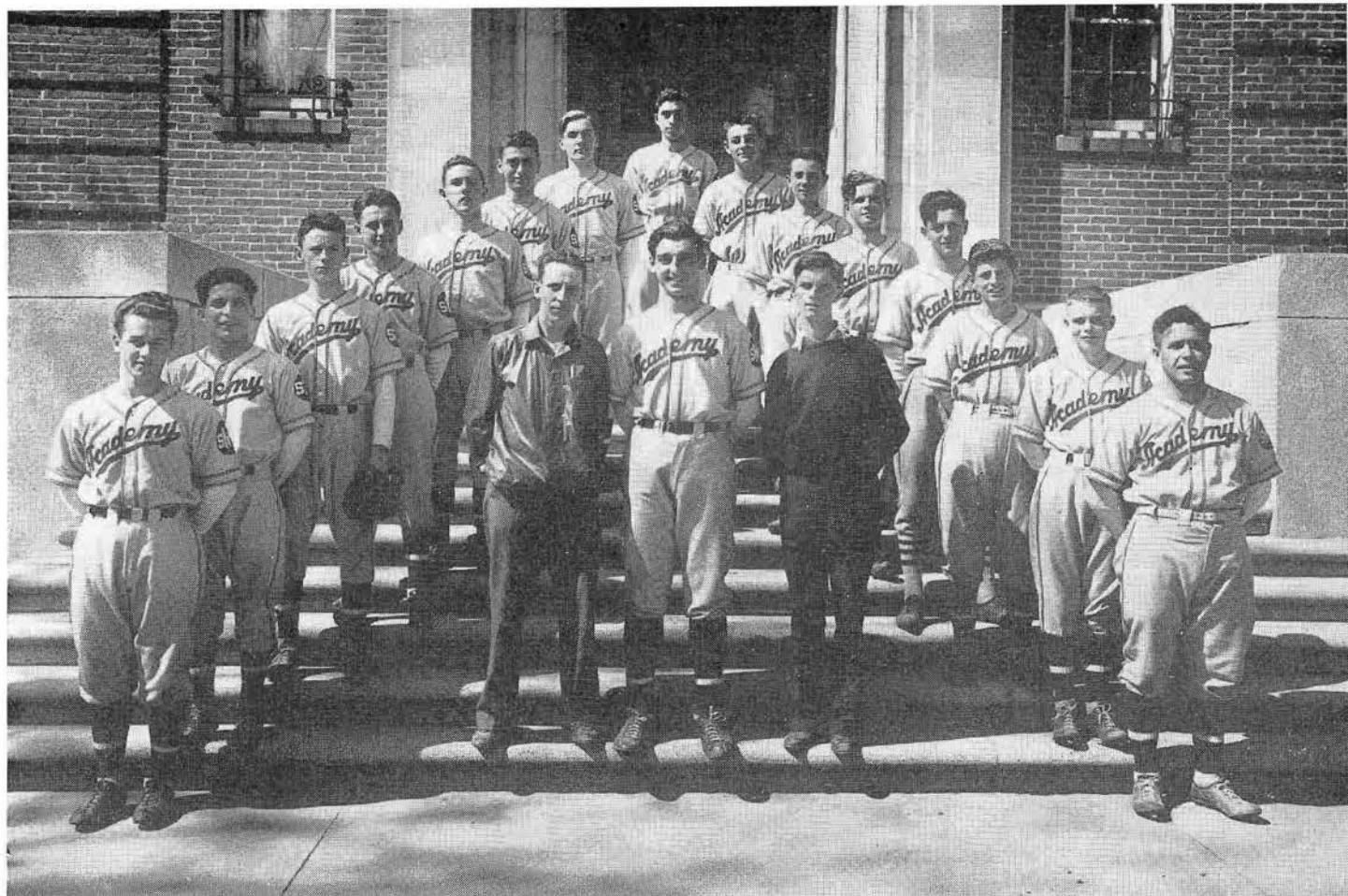


P. HOWLEY
 F. DALEY
 J. HITZEL
 T. RYAN
 F. CAPELESS
 F. WATERMAN
 B. WATTERLUND



When Joe Smiles!





BASEBALL SQUAD

Center: COACH BALDWIN, CAPTAIN MUSELLA, MANAGER SCANLON;
Reading from left: LEFRANCOIS, MANERI, BIRD, SMITH, BALLOU, TEREZINI, FAGAN, PACCA,
 PRAY, BARTLETT, SAPINSKI, OSKOSKI, PRATICO, HANNON, FLORY.

Baseball

As "The Mount" goes to press before the baseball season has reached its half-way point, only a small part of the M. S. J. diamond record can be given.

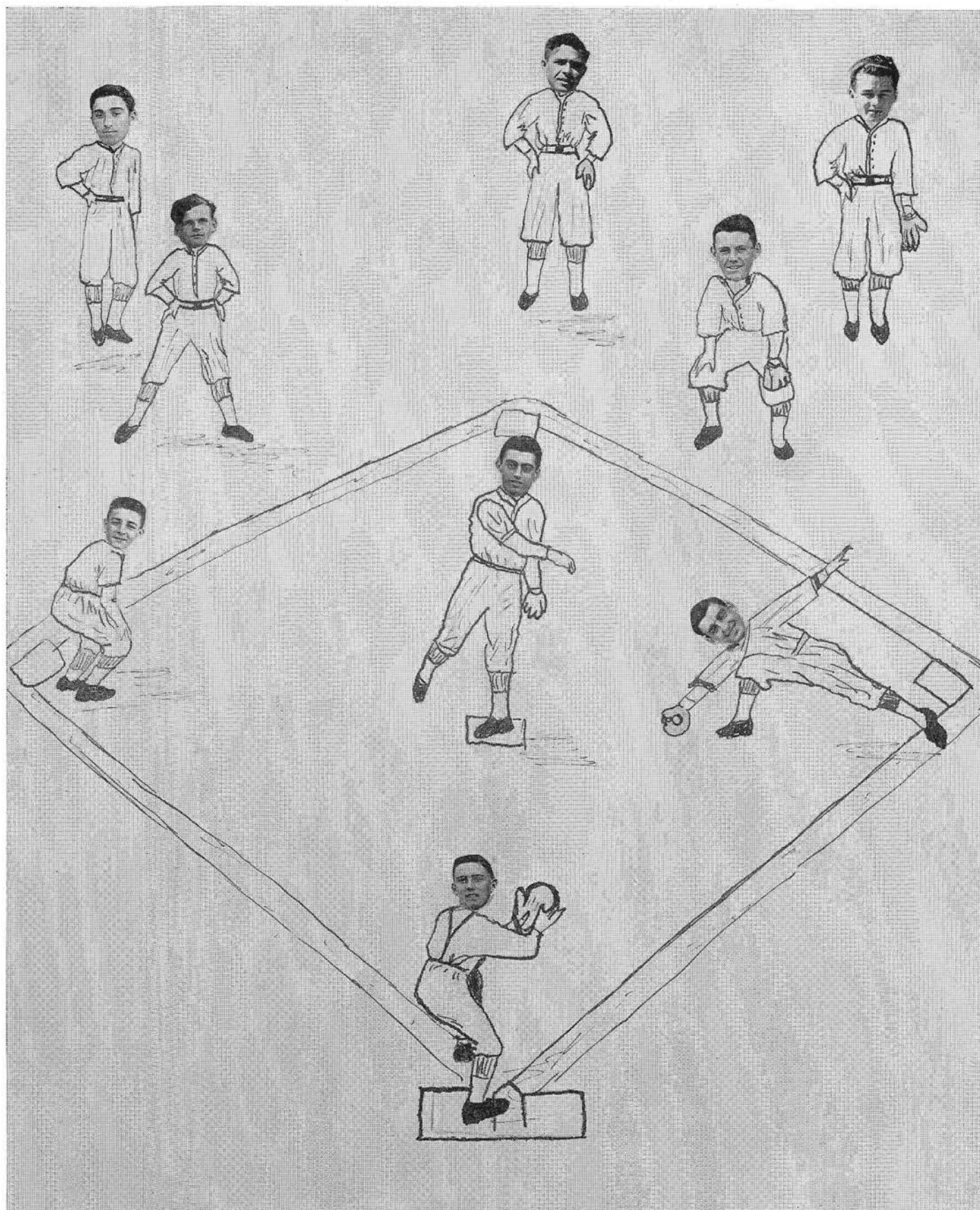
Coach Baldwin began the season with green material, but succeeded in welding together a fast, young unit. Only one senior gained a berth on the M. S. J. nine, Capt. Tony Musella, a veteran and the spark plug of the team who plays first base. "Chick" Bird, a junior, has kept a watchful eye on the keystone sack, with sophomore "Ziggie" Sapinski flanking him on the right at the short-stop post. The hot corner has been ably guarded by "Chub" Pray, also a junior.

In the outer garden, we have "Funzy" Flory, a freshman patrolling the spacious center field area, while the left field is covered by Carmine Pacca, the third junior on the Academy nine. "Jimmy" Maneri, a second year man, and "Oliver" LeFrancois, a frosh, alternate in right field.

Bobby Ballou, a soph, handles the catching assignment and does it very well. For his mound corps, Coach Baldwin has "Bob" Terinzini, and "Smitty" Smith chucking them in from the right side, with "Ace" Bartlett as the third number of the hurling staff.

The M. S. J. squad got off on the wrong foot, dropping its opener to Fair Haven, 8-7. Following this setback, the Acads scored successive victories over the Brandon and Burr-Burton nines, hitting the ball hard in both games to win by 10-4 and 10-3 counts, respectively. The Wave's batting fell down in their next tilt with Middlebury, as they bowed 4-1 in a well-played game. This contest was a tough one for Terenzini, Academy moundsman, to lose. However, when he weakened momentarily in the fifth inning, the Middmen pushed over 3 runs to break up the 1-1 deadlock.

Thus the Acads have a .500 percentage as they plunge into the remainder of the season, the record of which, unknown to us now, will be history in a few weeks.



—SCHEDULE—

April 29	Fair Haven
May 6	Brandon*
May 9	Burr and Burton*
May 12	Middlebury*
May 16	Black River Academy
May 19	Proctor*
May 23	West Rutland*
May 26	Pittsford
May 30	Rutland*
June 2	Poultney
June 9	Rutland

*Games away.



MOUNT SAINT JOSEPH ORCHESTRA

Violins

Ralph Valenti
 Richard Flanagan
 Veronica Rounds
 Betty LaValley
 Helena Leahey
 Josephine Blanchard
 Marie Raymond
 Joseph Solari
 Helen McLaughlin
 Charlotte Raymond
 George Braves
 Anne Anoe
 Lucy Flory
 Elaine Lefevre
 John Peters
 Gordon Ballard
 Joseph Pomponia
 Jane Caggegi

Cello

Victoria Haddad

Alto

Mary LaPlant
 Florence Casey
 Mary LeGresley

Clarinets

Lillian Solari
 Martin Cannon
 Mary Rose Hackett
 Edward Foster
 James Howley
 William Walleth
 Sheila Fagan
 Barbara Wilson

Flute and Piccolo

Eileen Daley
 Mary Brislin

Sousaphone

Richard Mooney

Saxophone

Louis D'Angello

Trombones

William Conway
 Joseph Congdon
 Rosalie Gregory

Drums

John Clifford

Orchestra

Much has been accomplished by the Mount St. Joseph Orchestra during the past year. These skillful musicians, directed in weekly practice by Sr. M. Evangelist have added charm and entertainment to the Freshman Reception; St. Cecilia's Day Musical; Christmas and Easter Masses; at our dramatics; the Prize Speaking Contest; June Concert; at Class Night and Graduation.

This organization has also furnished music at many social events throughout the city and nearby towns.



MOUNT SAINT JOSEPH BAND

Clarinets

WILLIAM WALLETT
LILLIAN SOLARI
MARY ROSE HACKETT
EDWARD FOSTER
JAMES HOWLEY
MARTIN CANNON
ANNE MARIE CREE
BARBARA WILSON
LILLIAN GALLIPEAU
MARY ENFIELD
CLEORA TICE
LOUIS CALLA
JEAN RALEIGH
MARY G. CAIN

Trombone

BARBARA HACKETT
ELIZABETH LAVALLEY
ARTHUR BELLMORE
THERESA LAPLANT
ROSALIE GREGORY
THOMAS DUNN
JEAN CONGDON
SHIRLEY RAYMOND

Cornet

MARION LAFOND
ROBERT BARRETT
RITA MCGARRY
MARY M. BURKE
MARILYN ALEXANDER
HELENA LEAHEY
JAMES PHALEN
MARTINA CANNON
WILLIAM GRACE
ANNE HADDAD
ROBERT CONGDON

Trumpet

RALPH VALENTI
RITA THAYER
JOHN CZACHOR
THOMAS BALLARD
MARIE RAYMOND
MARJORIE McLAUGHLIN
JOSEPH POMPONIA

Bass Drum

EDWARD HURLEY

Drums

DOROTHY MORRIS
MARY DINN
WILLIAM HULIHAN
CHARLES SPOON
SHIRLEY SWIFT
BERNARD BELMORE
CORNEIL RAYMOND

Cymbals

JOHN MOONEY

Saxophone

VERONICA ROUNDS
THERESA LAFOND
LOUIS DEANGELO
MADELINE GALLIPEAU

Flute

PATRICIA WELCH

Piccolo

EILEEN DALEY

Oboe

EDWIN BASSETT

Alto

HELEN SMITH
MARY LEGRESLEY
ALICE GRAVELLE
FLORENCE CASEY

French Horn

MARY LAPLANT

Sousaphone

RICHARD MOONEY
JOHN CLIFFORD
ROBERT STUART
EDWARD ANOE

Baritone

ROBERT ANOE
EUGENE ROUSSIL
WALTER LAJOYCE
ROBERT LEHR

Signal Drum-Major

VERONICA ROUNDS

Twirling Drum-Major

MR. WILLIAM MAYHEW

Manager

MR. JOSEPH EUNO

Sponsors

PATRICIA HOWLEY
ANNE WELCH

Colorbearer

RALPH EVANS

Color Guards

RAYMOND GAYNOR
JOHN McDONOUGH

Director—RALPH VALENTI



PATRICIA HOWLEY
Sponsor

VERONICA ROUNDS
Signal Drum Major

ANNE WELCH
Sponsor



Twirling Drum Major—WILLIAM MAYHEW



Our Band

Under the capable supervision of Sr. M. Evangelist the Mount Saint Joseph Band becomes more efficient and excellent in its performances as time goes on.

It has figured prominently during the past year in civic programs in Rutland and elsewhere. The Academy Band unit played at the Governor's Day celebration at the Rutland Fair, at the Southern Vermont Tournament, at Father Hubbard's lecture, and took part in the music festival held at Burlington, and in the Rutland High-Mt. St. Joseph Concert held May 12, at the Rutland Armory. It has furnished entertainment at athletic contests as well as at programs and assemblies held in the school gymnasium.

To Mr. William Mayhew, who has instructed the band in marching and drill formation, much credit is due for the skill that our musicians have shown in these respects.



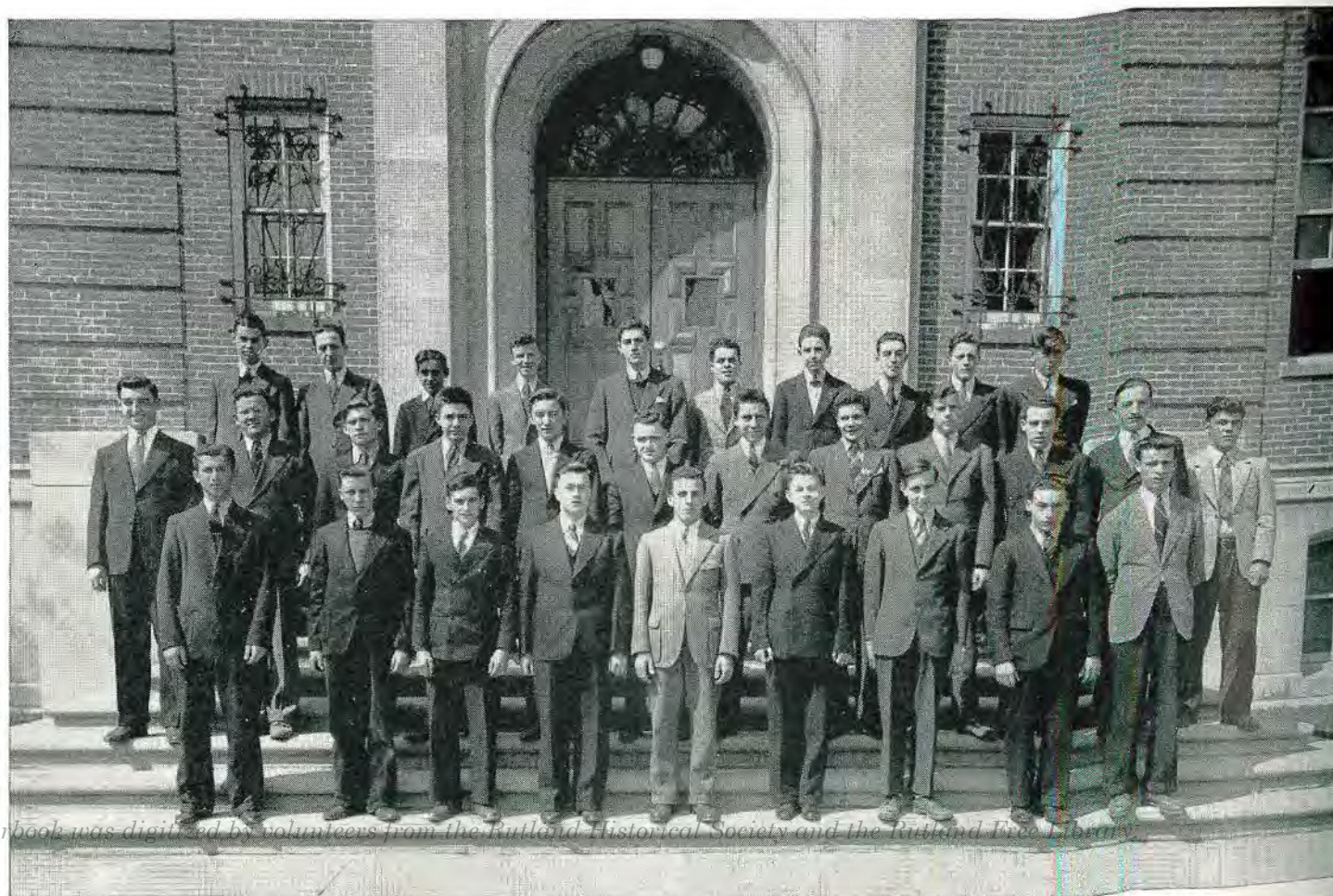
GIRLS' GLEE CHORUS

Glee Chorus

Boys' and Girls' Glee Club practice conducted by Sr. M. St. John, supervisor of the Academy Music Department, has been held weekly throughout the year.

Members of these choruses have exhibited their talent at the St. Cecilia's Day Festival; sang the Mass on the Feast of St. Joseph; participated in the May Day Procession and in the June Concert and took part in the graduation exercises at the Armory.

BOYS' GLEE CHORUS



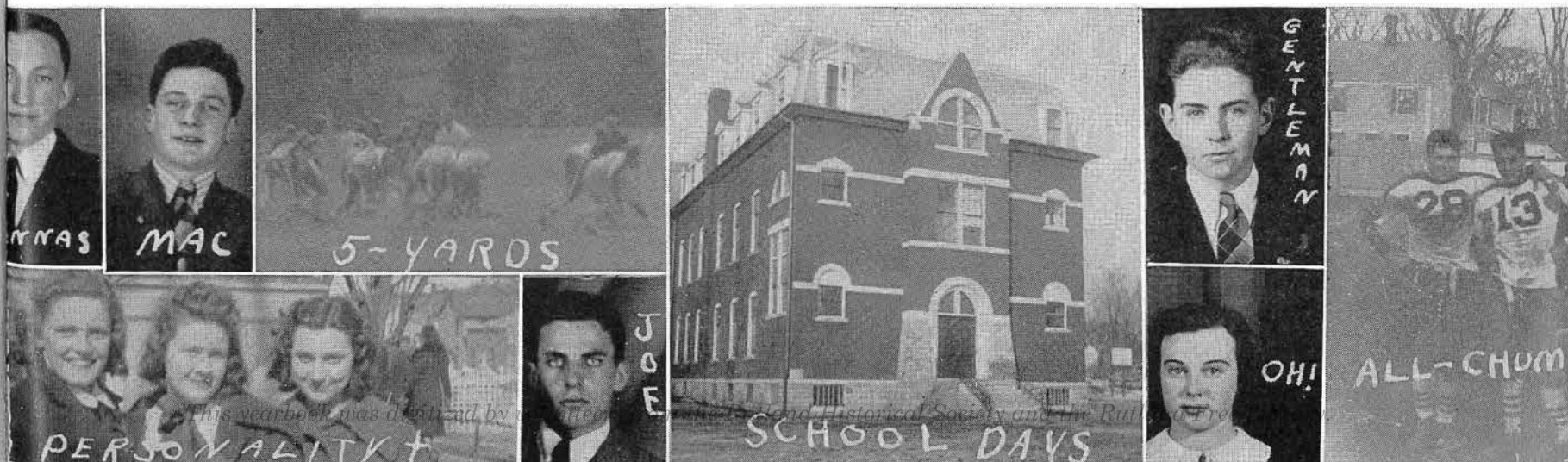


FEATURES



Class Alphabet

A is for Anita, a fan of St. Mike's
 B is for boys who stay out late at night
 C is for "Chubby," a whiz at the wheel
 D is for Dot, a lass with appeal
 E is for Eris, a grand person to know
 F is for Fred, who is built rather low
 G is for girls, the brains of the class
 H is for Helen, Cline is the last
 I is for ignorant, which we are not
 J is for Jimmy who is no "tot"
 K is for knowledge, now there we're stuck
 L is for Loyzelle, who sure can truck
 M is for Miriam a very tall blonde
 N is for notions of which we are fond
 O is for O'Shea who our cares would disband
 P is for Potsy, Edgar Hoover's right hand
 Q is for Quesnel of which we have two
 R is for Rita, whom we know is true blue
 S is for Sylvia, a nonchalant miss
 T is for Tommy our own Tissy Lish
 U is for uniforms, which in fun we sport
 V is for Veronica, a flash on the court
 W is for Wally the Seniors' star guard
 X is for exams which our countenances marred
 Y is for "why" that eternal question
 Z is for Zullo, who for fame is destined









WHEN WE WERE YOUNG—ER!

1—Robert Reardon; 2—Lloyd Clark; 3—Bridget Cantone; 4—Martin Cannon; 5—Joseph Solari; 6—Mary Startari; 7—Angela Albano; 8—Gina Ribolini; 9—Robert McDonald; 10—Richard Barron; 11—Anne Cree; 12—Before No. 6 grew up; 13—Veronica Scaffide; 14—Edward Hurley; Robert Arthur, Richard Barron; 15—Ruth Bruton; 16—Elaine Raleigh; 17—Barbara Hackett; 18—Eris DelBianco; 19—Raymond Gaynor; 20—Barbara Wilson; 21—Dominic Cotrupi; 22—Mary Flanagan; 23—Claire Wallett; 24—Margaret O'Rourke; 25—James Lemmo; 26—Joseph Loyzelle; 27—Bashful Lois!; 28—Mary Trudell; 29—Wallie again!; 30—Helen Cline; 31—Rita McGarry; 32—Dat's Joe!; 33—Mary Burke; 34—Maurice Carbonneau; 35—Joseph Mangan; 36—Rita Thayer; 37—Jane Mondella; 38—Eva Quesnel; 39—Josephine Blanchard; 40—Lois Morgan; 41—Burkie looks surprised, here!; 42—Josephine Sangra; 43—Helen O'Brien, Patricia Howley; 44—Mary Quinn; 45—Look at Vi!; 46—Phyllis Gallo; 47—Clue to No. 3; 48—Miriam Donahue.

Class Ballot

Best Line	Barbara Hackett	Lloyd Clark
Best Personality	Lorraine Layden	Earl McGuire
Best Looking	Patricia Howley	Earl McGuire
Best Mannered	Rita McGarry	Earl McGuire
Best Dressed	Anne Marie Cree	Earl McGuire
Best Dancer	Bridget Cantone	Joseph Loyzelle
Best Scholar	Mary Quinn	Robert Reardon
Best Athlete	Rita Thayer	James Lemmo
Best Hearted	Janet Burke	Mark O'Shea
Best All-Around	Dorothy Morris	Earl McGuire
Best Debater	Patricia Howley	Robert Reardon
Class Wit	Helen Cline	Mark O'Shea
Class Baby	Barbara Wilson	Richard Barron
Class Optomist	Dorothy Morris	Thomas Leahy
Class Artist	Elaine Raleigh	Anthony Juba
Class Musician	Helen O'Brien	John Czachor
Class Politician	Rita McGarry	Robert Reardon
Class Poet	Elaine Raleigh	Martin Cannon
Class Clown	Helen Cline	Thomas Leahy
Class Sheik		Dominic Cotrupi
Most Dated Girl	Patricia Howley	
Most Popular	Anita LeFrancois	Ralph Evans
Most Bashful	Mary Burke	Arthur Beauregard
Most Bluff	Mary Trudell	Lloyd Clark
Most Nerve	Dorothy Morris	Thomas Leahy
Most Likely to Succeed	Josephine Sangra	Walter Mazon
Most Dignified	Anne Cree	Joseph Loyzelle
Most Nonchalant	Sylvia Rotella	Ralph Evans
Most Practical	Mary Flanagan	Walter Mazon
Most Business Like	Veronica Scaffide	Joseph Loyzelle
Most Class Spirit	Veronica Scaffide	Thomas Leahy
Most Serious	Helen O'Brien	Raymond Gaynor
Most Ambition	Mary Quinn	Joseph Loyzelle
Most Gullible	Barbara Wilson	Walter Mazon
Most Talkative	Margaret O'Rourke	Mark O'Shea
Most Indolent	Mary Trudell	Maurice Carbonneau
Noisiest	Helen Cline	Thomas Leahy
Tallest	Miriam Donahue	James Lovett
Shortest	Jane Mondella	Joseph Solari
Tardiest	Lorraine Layden	John McDonough

As We Know Them

<i>Names</i>	<i>Known As</i>	<i>Likes</i>
ANGELO ALBANO	Angie	Sports
ROBERT ARTHUR	Streaky	Sleep
RICHARD BARRON	Baby	Basketball
ARTHUR BEAUREGARD	Art	Quiet
MARJORIE BETTERLY	Margie	Boarding
JOSEPHINE BLANCHARD	Jo	Singing
JOSEPH BOVE	Unkle Joe	Fille Francois
AILENE BRADFORD	Farmer	To draw
RUTH BRUTEN	Ruth	Ko-Z Diner
MARY BURKE	Mary	Her chums
MARTIN CANNON	Cave Man	Movies
BRIDGET CANTONE	Biddie	Baseball players
MAURICE CARBONNEAU	Maury	Speed
LLOYD CLARK	Click	Football
HELEN CLINE	Clink	Suspense
DOMINIC COTRUPI	Mico	Girls
ANNE MARIE CREE	Chippy	Clothes
FRED CYRS	Darky	To play
JOHN CZACHOR	Johnnie	Wit
EILEEN DALEY	Coach	Flute
ERIS DELBIANCO	Eris	The world
MIRIAM DONAHUE	Miriam	Athletes
RALPH EVANS	Bud	Green eyes
MARY FLANAGAN	Porky	Bob Hope
PHYLISS GALLO	Chicken	To pester
RAYMOND GAYNOR	Ray	Sophomores
BARBARA HACKETT	Crisco	To eat
EDWARD HURLEY	Ed	Cows
PATRICIA HOWLEY	Pat	Crowds
ANTHONY JUBA	Tony	To draw
MARION LAFOND	Marion	Cornet
LORRAINE LAYDEN	Lorraine	Chinese checkers
THOMAS LEAHY	Melrose	Tournaments
ANITA LEFRANCOIS	Nita	St. Mike's

As We Know Them

<i>Hates</i>	<i>Looks</i>	<i>Haunt</i>
Lectures	Serious	Near Bridge
Work	Tired	Proctor
School	Unconcerned	Bush's Bakery
Girls	Bashful	Danby Four Corners
Latin	Carefree	Upper corridor
To be disturbed	Rare	Sherburne
Competition	Jazzy	Maple St.
Peanut chews	Oriental	Kelly's
Lime-light	Delicate	Burnham Avenue
To mix	Bashful	With Angie
Hanging around	Embarrassed	Perry Lane's
Ice Cream	Stunning	Beauty Parlors
To go slow	Nice	Room 11
Stuck-up-girls	Broad shouldered	N. Y. A.
Fights	Witty	Purity
Slow cars	Flashy	Joe's Pool Room
Sports	Sophisticated	Paramount
Cigars	Dark	Cr. R. Club
Glee Chorus	Quiet	Burke's Gas Station
"Sponge"	Good natured	Royce St.
Trouble	Domestic	Proctor Rd.
Cats	Tall	Detention Room
Dull vacations	Nonchalant	Pleasant St.
Conceited people	Good Natured	Forest St.
Farmers	Lively	Cinderella's
Lectures	Quiet	Park Avenue
Red-nosed people	Jolly	Hackett's store
Bass drum	Rugged	Burke's Station
Lines	Attractive	Where there's excitement
History	Quiet	Cr. R. Club
Concerts	Musical	Band Room
To be late	Pleasant	Detention Room
Peanuts	Witty	K. of C.
Frogs	Peppy	Cline's

As We Know Them

<i>Names</i>	<i>Known As</i>	<i>Likes</i>
JAMES LEMMO	Jim	Sports
JAMES LOVETT	Stretch	Tall blondes
JOSEPH LOYZELLE	Joe	Dancing
JOSEPH MANGAN	Joe	Late hours
WALTER MAZON	Zeke	Books
ROBERT McDONALD	Potsy	Medicine
JOHN McDONOUGH	The Little King	To cut up
RITA MCGARRY	Gentybyrd	Waterman's ink
EARL MCGUIRE	Mcqueer	Basketball
FRANCIS McLAUGHLIN	Fletcher	Good quality
JANE MONDELLA	Shrimp	Basketball
LOIS MORGAN	Lois	Fun
DOROTHY MORRIS	Dot	Alumni
HELEN O'BRIEN	Hob	Good dancers
MARGARET O'ROURKE	Marg	To talk
MARK O'SHEA	Marcus	Pipes
EVA QUESNEL	Eva	Uncle Joe
MARY QUINN	Mary	French
ELAINE RALEIGH	Lanie Bug	To sketch
ROBERT REARDON	Tub	A good time
GINA RIBOLINI	Gina	Eris
SYLVIA ROTELLA	Sylvester	Typing
JOSEPHINE SANGRA	Jo	Fordham's finest
VERONICA SCAFFIDE	Veronica	To be busy
ANGELINE SMIEL	Angie	History
JOSEPH SOLARI	Selassie	Skating
MARY STARTARI	Mamie	Football games
ANTHONY STASIECZKO	Tony	Football
RITA THAYER	Pudgy	Bristol
MARY TRUDELL	Trudy	W. P. A.
CLAIRE WALLET	Wally	Skating
BARBARA WILSON	Barb	Boys
ORLANDO ZULLO	Zipper	Solitude
ANNE ZABOUSKI	Anne	Cake

As We Know Them

<i>Hates</i>	<i>Looks</i>	<i>Haunt</i>
To be sick	Athletic	Coach's office
Gas stations	Tall	Backyard
Ignorance	Busy	Esposito's
Girls	The other way	Uptown
Bananas	Scholarly	Burke's Gas Station
George	Medically inclined	Lash's
Oratory	Cute	Royce St.
Noise	Ladylike	Forest St.
Boats	Sophisticated	Ledge's
Double clutchin'	Willing	Packard
History	Short	Forest St. corner
Wise cracks	Peaceful	Creed's
Onions	Busy	Kresge's
Sarcasm	Good	Home
Quiet	Irish	O'Rourke's store
To be last	Friendly	Animal Ave.
Dullness	Feminine	Leicester
Solitude	Business-like	School
Seriousness	Unconcerned	Animal Ave.
French Class	Congenial	Reardon's store
To walk	Coy	Center Rutland
History	Mild	Room 4
"Stooge"	Helpful	Typing room
To be idle	Business-like	Room 11
To be hurried	Jolly	S. E. Market
Publicity	Thin	Home
Boisterousness	Worried	Gym
Noise	Dark	Danby bus
Crowds	Petite	Dormitory
Gum	Easy-going	Merchants Row corner
To go fast	Peppy	Miriam's
"Goon"	Slap-happy	The window
Oula	Both ways	Coal Company
Spinach	Glamorous	Recreation room

Class Gift

It seems to be the privilege of our class to inaugurate undertakings at the Academy. Our latest and happiest achievement is that of compiling "The Mount" the first M. S. J. yearbook. Now we are about to introduce the custom of donating a class gift to our Alma Mater.

It is my pleasure to present to the Academy on behalf of the Class of 1939, our country's flag, in order that the Stars and Stripes may float as proudly from the M. S. J. flag staff in the years to come as it did in 1939.

DOMINIC COTRUPI

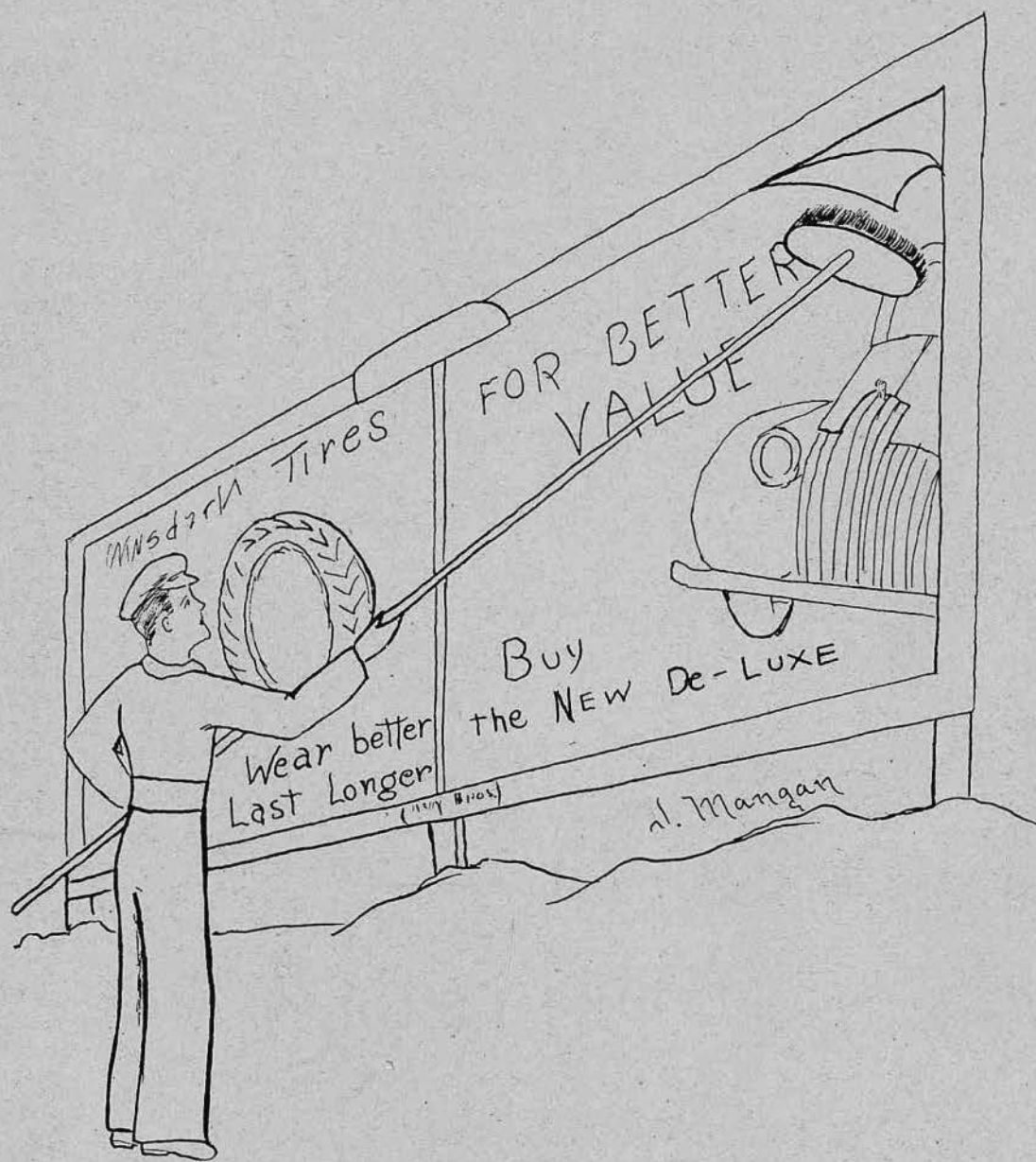


Commencement Week

Monday, June 12	Class Picnic
Wednesday, June 14	Class Tea, Long Trail Lodge 5 P. M. Benediction of the Most Blessed Sacrament 7:30 P. M. at School Chapel Class Night Exercises 8:15 P. M. Strand Theater
Friday, June 16	Holy Mass in School Chapel at 7:30 A. M. Class Breakfast 8 A. M. Class Picture 9 A. M. Graduation Exercises Memorial Armory 8 P. M.
Address to Graduates	<i>His Excellency</i> THE MOST REVEREND MATTHEW F. BRADY, D.D.
Salutatory and Essay	Robert Reardon
Essay	Earl McGuire
Valedictory	Mary Quinn
Music	M. S. J. Orchestra
Conferring of Diplomas and Awarding of Scholarships	

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VOLUME I.

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*A place in the ranks awaits you.
Each man has some part to play.
The PAST and the FUTURE are nothing
In the face of the stern TO-DAY.*

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... Success ...

to

“The Mount”



DR. HANRAHAN

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and
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